

July • August 1993
Volume 79, Number 4

LIBRARY
BOSTON ARCHITECTURAL CENTER

Model emerges for community conversion of military bases

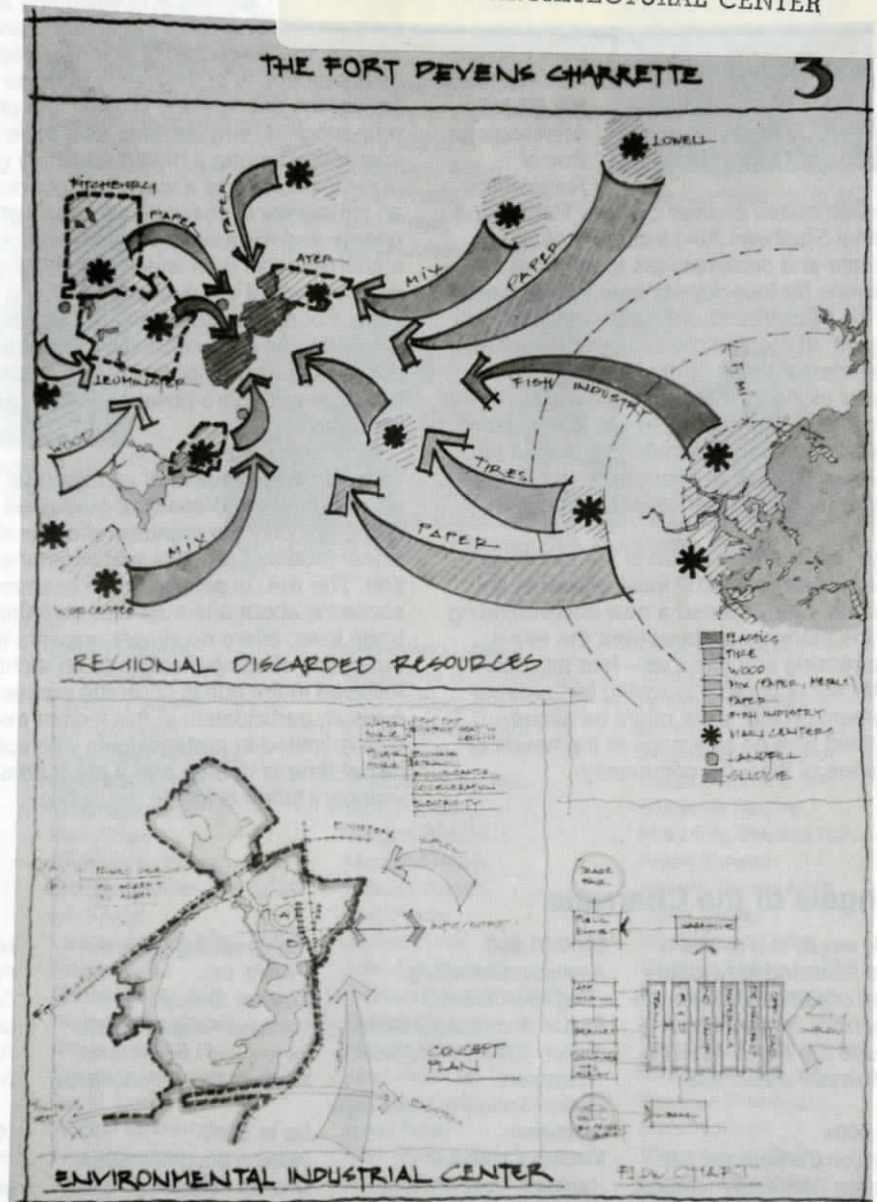
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ChapterLetter deadlines for. . .

Sep news: 7/30
Sep/Oct Classified ads: 8/13
Sep/Oct ad inserts: 8/18
Oct Classified ads, inserts, BSA events: 9/15



Charrette shə -'ret (*fr* charrette, charette)
v to work around the clock to complete a design in time for a deadline *n* 1: a two-wheeled cart used in Beaux-Arts schools of architecture to collect the drawings for a competition 2: a two-wheeled cart used during the French Revolution to take candidates to the guillotine 3: (Fort Devens

C...) a multidisciplinary group of professionals in the fields of sustainable communities, development, planning, landscape architecture and architecture gathered to develop a base of planning for environmentally, economically and socially sustainable reuse of a 9,000-acre military installation. [Story continues on p. 2.]

Fort Devens, community planning, and military base conversion

The Fort Devens Charrette was a resounding success. Six months of intensive



photo: Jean M. Smith

organizing by our multi-disciplinary steering committee, (inspired by BSA President Elizabeth Ericson AIA, left, and the BSA's Architects for Social

Responsibility Committee chaired by Lucy Pedler and Cahal Stephens AIA) brought 140 townspeople and professionals together at Fort Devens for four days to immerse ourselves in the background of Fort Devens and its region, at the end producing four conceptual master plans for the sustainable reuse of the Fort Devens real estate. In the process, this remarkable group of citizens and design professionals developed an invaluable base of information about the region and a host of visionary ideas.

The public presentation of the results on May 5 drew over 200 local residents and friends. Many gained a new understanding of the planning process from the event, expressing surprise that — had this charrette not occurred — planning for redevelopment on this scale might be accomplished with no reference to the needs or wishes of the local community.

For architects, an additional question emerged: How can we use this experience to improve the quality of our services and of our practice methods? Planning and design professionals concerned about issues of social responsibility have a limited number of ways to use their professional expertise to respond to social needs. An architect can specialize in designing affordable housing but a traditional practice, without the resources of planning and development, is at the mercy of those who control the critical early stages. The charrette process, emphasizing as it does the interaction among a multidisciplinary group of professionals, is a way of responding to an imbalance in society's allocation of energy and resources. Properly structured, a charrette can be a wake-up call for citizenry unaware of the available planning tools. For a more sophisticated group, a charrette can be a method of generating a substantial base of planning information for leverage with more powerful entrenched interests.

Unfortunately, traditional architectural education and professional guidelines recognize only the standard client/professional model of practice and compensation. The AIA, in part no doubt because of concerns about anti-trust and restraint-of-trade laws, offers no simple answers to questions of compensation of an architect involved in the public charrette process. As a result, participation in this kind of exercise is limited to professionals with substantial time to donate and a great deal of visionary talent is lost to the public.

The production of an event like a charrette is complex and time-consuming. An estimated \$350,000 of professional time was donated by the organizers and participants of the Fort Devens Charrette. In light of this, is the charrette process a model that the design professions should seek to pursue? How can we produce sustainable and visionary design and planning and be ourselves sustained? Is there an opportunity for a new form of practice that integrates social responsibility with professionalism... and that can sustain us financially as we pursue these goals?

The Fort Devens Charrette's special success is attributable to the exceptional gathering of design talent and enthusiasm as well as the extraordinary public interest and support the design professionals enjoyed from the communities surrounding Fort Devens. Critical from the beginning has been the unparalleled financial and in-kind support of many institutions and individuals who are identified elsewhere on this page and the next. I encourage anyone interested in learning more to attend one or more of our monthly Architects for Social Responsibility meetings or call me at 617-596-1155, my Fort Devens Charrette co-chair, Lee Cooke-Childs ASLA, at 617-566-6761, or the indefatigable BSA staff coordinator for the Charrette, Alexandra Lee, at 617-951-1433x225.

Andrew St. John AIA, Co-Chair
Fort Devens Charrette

Angels of the Charrette

We would like to thank the following individuals and organizations whose financial contributions made the Fort Devens Charrette a success.

\$1,000+

Beacon Construction Co.
Boston Society of Architects
U.S. Department of Defense,
Office of Economic
Adjustment
Massachusetts Electric
Massachusetts Govern-
ment Land Bank
Town of Harvard
Urban Land Institute

\$100-\$1,000

American Consulting
Engineers Council
Boston Architectural Center
Boston Society of Consulting
Engineers
Boston Society of Landscape
Architects
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Hermann Field FAIA
Gadsby & Hannah
Michael Interbartolo AIA
Massachusetts Turnpike
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Metropolitan Area Planning
Council
Montachusett Regional
Planning Commission
North Middlesex Savings
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Rural Housing Improve-
ment, Inc.
Town of Shirley
Vanasse Hangen Brustlin
James and Lucy Wallace
Wallace, Floyd, Associates

Up to \$100

Jestena Boughton ASLA
Charles Scott Doty ASLA
Elizabeth Ericson AIA
Sarah Harkness FAIA
Victor Karen AIA
Lawrence Koff APA
Glenn Merithew AIA
C. Ronald Ostberg AIA
Gregory Perkins
Jean Reisman
S E A Consultants
Philip R. Shutt

Malcolm Smiley
Peter Smith AIA
Constance St. John
Mary E. Welch AIA
Ronald Wood ASLA
Dr. Arnold Zide

*We would like to thank the following organiza-
tions that made substan-
tial in-kind contributions
of products and services
to the Charrette.*

Anita and Pam's
Boston Society of Architects
Carlson Orchards
Charrette Corporation
Massachusetts Govern-
ment Land Bank

Environmental Protection
Agency
Executive Office of
Environmental Affairs
Polaroid Corporation
Town of Ayer
Town of Harvard
Town of Lancaster
Town of Shirley
U.S. Army
U.S. Army Corps of
Engineers
U.S. Department of
Agriculture

*We would like to thank
the following individuals
and institutions who
graciously provided
housing for us in their*

homes and dormitories during the Charrette.

Bill and Betty Ashe
Atlantic Union College
Harriet Bridges
Drew Conger and Will Lybrand
Steve and Marge Darby
Hermann and Kate Field
Don and Janet Fowke
Warren and Linda Giering
Dwight Harshbarger and Sandy Craig
John and Fay Martin

Phyllis Newman
Worth and Sue Robbins
Bill Salter and Kathy Hewett
John and Bev Straus
Stan and Susan Szumski
Kevin and Therese Thompson
Bill and Ginny Thurston
Jeff and Sara Timmons
David and Diane Wade
Jim and Lucy Wallace
Bob and Susan Wasserman
Sohier and Mary Welch

We would like to thank the following individuals who provided our meals during the Charrette.

Ayer Selectmen
Eugene and Bonnie Christoph and crew
Peter Fohlin brigade
Johnny at Anita and Pam's
Karen Johnson and crew...
Frances Reeve's mini-crew and the many others who helped in preparing food for us.

Fort Devens Charrette Steering Committee

Program

Mary Otis Stevens AIA, Chair
William C. Ballard
Hermann Field APA, FAIA
Sarah Harkness FAIA
Thomas Ryan ASLA
Robert Sturgis FAIA
Nicholas Zavolas

Background

Andrew St. John AIA, Chair
Brett Doney APA
Scott Doty ASLA
Colin Frank
Eric Knapp
Ed Neubauer

Fundraising

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Jestena Boughton ASLA
Elizabeth Ericson AIA
David Sims
Peter Smith AIA

Logistics

Ronald Wood ASLA, Chair
Walter Cudnohufsky ASLA
Marge Darby
Charles Harris
Robert Kreger AIA
Frances Reeves
Lucy Wallace
Gregory Yanchenko AIA



Community leader Virginia Thurston, engineer Dan Carson, P.E. (recent ACEC/NE President), and landscape architect Chuck Harris FASLA.



Gary Graham FAIA, Chuck Redmon FAIA, and planner Larry Koff AIA.

Fort Devens Charrette Participants

Joan Allen
William Ashe
William C. Ballard
Ernest Beresh
Michael Bernard AIA
Len Bertaux AIA
Walter Bickford
Constance Bodurow Rea
Jestena Boughton ASLA
Donald Boyce
Robert Brandon AIA
Gary Brock
Sara Campbell, P.E.
Gloria Cardona
Josephine Carothers
Daniel M. Carson, P.E.
Susan Carter
Ann Chapman
Maurice Childs AIA
Stan Clauson AICP
Christine Condit
Lee Cooke-Childs ASLA
Anson Courtright AIA
Nancy Czopek
Dennis Dale ASLA
Chris Dame
Marge Darby
Alexandra Dawson
Stephen Derdarian
Brian DeVellis
Charles Scott Doty ASLA

Danuta Drozdowicz Fishman
Laura Eckel
Jacob Edwards
Elizabeth Ericson AIA
Kim Erslev
Jackie Esielionis
Lee Farnsworth
Phyllis Farnsworth
Kate Field
Hermann Field FAIA, APA
Malcolm FitzPatrick
Peter Fohlin
Colin Frank
Gregg Freeman
Ariel Gelman
Gary Gilbert
Don Gillis
Alicia Goldman-Angel
Nance Goldstein
Warren Goldstein-Gelb
Neva Goodwin
Gary Graham FAIA
Fred Hamwey
Sarah Harkness FAIA
Charles W. Harris FASLA
John Hart
Carlton Hart
Jimmy Hicks
Robert Hruby
Joyce Huff

Chris Huntress
John Hurley
Christina James
April Johnson
Kaye Lynn Johnson
Mark Kelley, P.E.
Tom Kelly
Ken Kirkey
Christopher Kirwan
Elizabeth Kline
Eric Knapp
Lawrence Koff APA
Nancy Kolb
Robert Kreger AIA
Kenneth Kreutziger
Albert F. Lamb III
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David Lash
William Lawrence
Alexandra Lee
Peter Lukacic ASLA
Henry MacLean AIA
Edward Manzi, Jr.
Richard Marchi
William Marshall
David McKeenan
Glenn R. Merithew AIA
Laila Michaud APA
Edward Moses
Steve Mullaney CE
Tom O'Brien

Katherine O'Dea
Madaleine R. Ochinnang
Ron Ostberg AIA
Peter Papesch AIA
Drew Parkin
Thomas Parks AIA
Beth Paulson
Gregory Perkins
Marilyn Phelan
Edward Pieters
Tom Poole
James Purdy
John Rasmussen
Charles Redmon FAIA
Eamon Regan
Rebecca Reynolds
Jean Riesman
Christian Rivero
Heidi Roddis
Tom Ryan ASLA
Rainer Sachse
Carlton Sagara
Varsha Satpute
Judith Shapiro
Timothy Sheehan
Peter Shelly
Ed Shoucair
Philip R. Shutt
David Sims
Frank Sleepers
Malcolm Smiley

Peter Smith AIA
David Soule
Ambrose Spencer
Constance St. John
Andrew St. John AIA
Cahal Stephens AIA
Elizabeth Sterling
Mary Otis Stevens AIA
Frank Stewart
Robert Sturgis FAIA
Stella Tarnay
Washington Taylor
Stephen Thomas AICP
Dr. Richard Thornton
Virginia Thurston
Benjamin Turofsky
Michael Tzerai AIA
Pradnya Walhekar
Lucy Wallace
Vincent J. Wallace
Susan Wasserman
Mary Welch AIA
Bonnie Wilson
Ron Wood ASLA
Greg Yanchenko AIA
Nicholas Zavolas
John Zeisel
Anatol Zukerman

Best sidewalk cafes honored by BSA Urban Design Awards

Nineteen sidewalk cafes and similar civic gathering places have been honored with the BSA Urban Design Committee's 1992 Special Citations for Contributions to the Public Realm. This special awards program was administered in conjunction with the traditional Urban Design Committee awards program in which The Park and Garage at Post Office Square was recognized with the Willo von Moltke Award for Excellence Urban Design.

Tom Parks AIA, chair of the Urban Design Awards Jury that selected both the Post Office Square project and the sidewalk cafes, noted that "many smaller-scale initiatives exist in our cities that contribute to the quality of urban living yet go unrecognized in conventional awards programs. . . We instituted the Special Citations in 1992 for the purpose of calling attention to such initiatives." Parks noted that the BSA's Urban Design Committee, in recognizing sidewalk cafes for Special Citations, "calls attention to the fact that we share with most citizens an interest in the streets as well as the buildings of our cities and that uses which contribute to pedestrian-scale activity and sensory richness in the streetscape should be encouraged." Parks said he and his colleagues on the Urban Design Committee (Roger Boothe AIA, David Hacin AIA, Jack Patrick AIA, and Sylvia Watts McKinney) hope that these citations encourage "greater public dialogue about issues of urban design and elevate public interest in the design of our cities."

The recipients of these inaugural 1992 Special Citations for contributions to the Public Realm are:

Inspiration: Faneuil Hall Marketplace

Crème de la Crème: Au Bon Pain (Holyoke Center/Harvard Square)

Classic: Back Bay Bistro (Small Planet, 565 Boylston St., Boston), Cafe Pamplona (12 Bow St., Cambridge), Geoffrey's Cafe-Bar (651 Boylston St., Boston), Travis Restaurant (135 Newbury St., Boston), and 29 Newbury (29 Newbury St., Boston)

Neighborhood: Cremaldi's (31 Putnam Ave., Cambridge), East Meets West (314 Shawmut Ave., Boston), Pemberton Fruit Market (2172 Mass. Ave., Cambridge), and Rebecca's Bakery (119 Mt. Vernon St., Boston)

Public Space: Au Bon Pain (Davis Square, Somerville) and the Kiosk Cafe (at the Boston Center for the Arts)

Retail/Mixed Use: Cafe Louis (234 Berkeley St., Boston), Caffe Gianni (500 Boylston St., Boston), and Harvard Bookstore Cafe (190 Newbury St., Boston)

Unlikely Setting: Cottonwood Cafe (1815 Mass. Ave., Cambridge), The Sail Loft (1 Memorial Dr., Cambridge), and Spasso Restaurant & Bar (160 Commonwealth Ave., Boston)

The Urban Design Committee is now soliciting nominees for the 1993 urban design awards and special citations. Eligible projects may be located anywhere in eastern Massachusetts and preference is given to completed projects. Urban design planning studies, zoning ordinances, and similar proposals of urban significance are also eligible.

The materials and form of submission are left to each entrant. The chief requirement is a project synopsis that outlines the design problem and describes how the solution meets the stated objectives. All members of the project team – clients, sponsoring agency, participating community groups, designers, etc. – should be identified.

The deadline for submissions for the 1993 awards is August 6. Submissions should be delivered by 4:00 pm to the BSA, 52 Broad St., Boston 12109. The chair of the 1993 jury is David Hacin AIA.



The Spring season of "Points of View" drew to a close last month and the BSA wishes to express its special appreciation to **Beacon Construction Company** for underwriting the 1992-1993 season, the second consecutive year that the architectural profession has benefited from Beacon's sponsorship of this program. The 1993-94 season begins in September.

Interns and students invited to exhibit work

The 1993 Boston Society of Architects Student & Intern Juried Exhibition, sponsored by the BSA's Young Architects Committee and Exhibits Committee, seeks to recognize excellence in the work of young designers. This is your opportunity to have your work on display at two major architectural events juried by some of Boston's leading architects!

Exhibition. . . Awards will be announced at the exhibit reception on September 13 at The Architects Building. Selected entries will be displayed at The Architects Building throughout September and at Build Boston in November. Selected entries also will be published in the BSA ChapterLetter.

Who's eligible? . . Massachusetts architecture students and intern architects who have received degrees in 1990 or more recently.

What's eligible? . . Architectural design work done independently or as part of an education program. Group projects or work done as an employee of others is *not* eligible. A maximum of two projects per person may be submitted.

The deadline. . . All submissions must be received at the BSA, 52 Broad St., Boston 02109, by 5 pm, Monday, August 16, 1993.

Format. . . All entries shall be mounted flat on 24" x 24" x 3/16" foam core board, no more than one board per project. On the back of each board should be attached, in the upper-right-hand corner, a sealed envelope containing the entrant's name, address, daytime phone number, school affiliation, and class or degree date. A statement of intent or description of the work must appear on the front of the board for each project (in this statement, please avoid reference to particular schools, studios, offices, etc. that might indicate affiliation).

The jury:
Martha Lampkin FAIA (Sasaki Associates)
David Lee FAIA (Stull and Lee)
Andrea Leers FAIA (Leers, Weinzapfel Associates)
Warren Schwartz AIA (Schwartz/ Silver Architects)
Edward T.M. Tsoi AIA (Tsoi/Kobus & Associates)

Mandatory continuing education for architects is on the way

As you likely have been reading over the past few months, architects nationwide have voted to adopt a requirement for mandatory continuing education for AIA members by 1995.

The Continuing Education System (CES) is currently being developed for the AIA at the Research Center for Continuing Professional Education at the University of Oklahoma. The CES is intended to have the flexibility necessary to provide credit for self-directed study as well as for approved courses offered by educational institutions and other organizations (such as the BSA).

Starting in June of this year, the voluntary CES pilot program got under way. In order to ensure that Massachusetts architects not only stay abreast of this new mandatory program but influence its development, every architect in Massachusetts is invited to participate in the pilot program now beginning. The three AIA chapters in Massachusetts have formed a joint committee on continuing education to disseminate information and to assist in this pilot program.

If you would like to participate in the program, call the BSA at 617-951-1433x221 and ask for the continuing education pilot program registration form. If you would like more information or would like to join the informal group that makes up the Massachusetts committee, call Joe Mattei AIA (Western Massachusetts Chapter, 413-625-2584), Dan Lewis AIA (Central Massachusetts Chapter, 508-898-9260), or call me (BSA) at 617-547-5400.

*Philip Poinelli AIA
Continuing Education Task Force*

Ed. note: Participants in this pilot program will earn credits for courses taken at Build Boston both this year and next year that can be applied to 1995 credit requirements.

**AIA Documents
617-951-1433x221**

New RFP focuses on the public domain

Over the next decade, there will be a need to reinvest in public improvements – in infrastructure such as roadways and bridges to be sure, but also in public buildings, schools, parks, stadiums, recreation facilities, railway and transit terminals, airports, water transportation facilities, pedestrian walkways, and the other essentials of everyday life in towns and cities. Through its grant-making program this year, the Boston Foundation for Architecture wishes to encourage a greater public awareness of the value of well-designed public places.

To do that the Foundation has developed an RFP that is now available from the Foundation offices (call 617-951-1433x221 to request a copy of the RFP).

Eligible applicants include educators, community groups, non-profit organizations, and other organizations and individuals. The deadline for responses to this RFP is August 23.

*Andrea Leers FAIA, Chair
Boston Foundation for Architecture*

Architects' inventions will be exhibited

One of the several interesting changes at Build Boston this year will be free exhibit space for architects interested in showing off their "inventions".

As we all know, but rarely tell anyone, architects are incredibly skillful inventors. From automatic corkscrews to flip-top garage roofs to collapsible drafting tables to self-sharpening pencils to automatic diaper-changers, architects can be inventors of the first order. Rarely, of course, does anyone make any money from one of these inventions but inventing is a wonderful way to reduce stress during boom years and fill idle hours during the other kinds of years.

This year at Build Boston you now have a chance to show your stuff. For more information, call Richard Fitzgerald at the BSA, 617-951-1433x232. Any invention that is not life-threatening is welcome.

Reminder to new AIA/BSA Members

The annual New Members Exhibit is coming up in the Fall. If you joined the BSA in 1991, 1992, or 1993, you are invited to exhibit your work at The Architects Building. For more information, call the BSA at 617-951-1433x228

New publicity resource available from BSA

The Publicity Directory for the Design, Engineering, and Building Industry provides detailed information on more than 100 publications that cover the most active markets (building project types) in the United States. In addition to the major design and construction journals, the *Directory* contains information on magazines read by clients and decision-makers in the real-estate, transportation, retail, recreational/cultural, governmental, corporate facilities, office, hospitality, education, environmental, and healthcare markets.

This resource was designed to help architects, engineers, other members of the building project team, facilities owners, managers, and others secure media coverage. Editorial staff of all publications in the *Directory* were interviewed, according to the publishers, in order to provide tips and guidelines. Each entry in the *Directory* includes names and addresses for the editor and publisher of each publication. A description of the publication includes its circulation, frequency, size, and readership; subscription details; editorial calendars; information on deadlines, article length, news release acceptance policy, advertising, and indexing; and personal comments from the editors on preferred methods of contact, submission requirements, photography and illustration, and tips on getting published.

A one-year subscription to the *Directory* includes the initial 125-page, loose-leaf, three-ring binder (the "core book") plus three quarterly updates. The BSA makes the *Directory* available for \$225 (\$195 to BSA members). To order, use the Special Publications order form inserted in this issue of the ChapterLetter (the *Directory* is Special Publication #117). For additional copies of the order form, call 617-951-1433x221.

Sole practitioners get pinned

Most of us are small-firm architects or sole practitioners. The BSA's Small Firms Committee and Sole Practitioners Committee recognize that reality by designing programs specifically for those of us who describe ourselves as sole practitioners or principals of small firms. "Pin-Ups" is one example of such a program. Designed by the Sole Practitioners Committee as an alternative to high-priced crit salons, "Pin-Ups" is a monthly opportunity for sole practitioners to sit around informally in The Architects Building over beer and pizza and talk about nothing but design.



This photograph was taken at a recent edition of "Pin-Ups". Pictured from left to right are Russ Tremaine AIA, Dan Sullivan AIA, Roger Washburn ASLA, Cynthia Wardell AIA, Todd Terranova AIA, Pat Ullmark AIA, and Frank Armentano AIA.

These monthly presentations are thought-provoking and entertaining and we strongly encourage any architect who is out on his/her own to join us. The success of this program grows from the active participation of architects. If you are interested and would like more information, come to the next BSA Sole Practitioners Lunch Group meeting (check the back of the ChapterLetter for schedules) or call Joe Luna AIA at 617-245-6530.

Next Month: Members' Service #32

The dates are November 17, 18, & 19. . . The registration deadline is October 22

Mark your calendar now for the U.S. Design & Construction Convention and Tradeshow in Boston on November 17, 18, & 19. It is Build Boston and a good deal more. It is the beginning of a new era in design and profit.

Board backs Colorado boycott

BSA President Elizabeth Ericson AIA (below) reports regularly in this space.



photo: Marjorie Nichols

At its May meeting, the BSA Board of Directors voted unanimously to support the current national boycott of Colorado to express opposition to that state's now-infamous Amendment 2. This Board action specifically was directed at the current plans of the national AIA Board of Directors to hold its Fall meeting in Colorado. A letter from the BSA Board to the national AIA Board urged national compliance with the boycott. This action also is consistent with the recommendation made in the last issue of the ChapterLetter by the BSA's Gay, Lesbian & Bisexual Architects Network (GLBAN).

In other action in recent months, the BSA Board:

- commended by unanimous vote the project team that designed and implemented the enormously successful Fort Devens Charrette (see complete story elsewhere in this issue);
- voted to endorse Board Member Mary Otis Stevens AIA's recommendation to establish a task force to promote sustainable design education in architectural schools;
- voted to endorse a second recommendation from Mary Otis Stevens AIA to establish a task force to evaluate the usefulness and appropriate form of design charrettes as tools for community planning and as revenue-producing mechanisms for design professionals; and,
- began to define how the architectural profession might best involve itself in the long-term planning for the Olympics in Boston (Board member Peter Kuttner AIA is serving as BSA liaison to the Boston Organizing Committee for the Olympics).

*Elizabeth Ericson AIA
President*

Do you want designers and specifiers to use your products?

In a recession, a post-recession, or a building boom, a professional tradeshow remains the most cost-effective way to reach a large number of the highly qualified professionals who make decisions about products and materials used in the industry. The 9th Annual U.S. Design and Construction Industry Convention & Tradeshow in Boston ("Build Boston"), which runs this year from November 17 through November 19, provides exactly the right atmosphere for building industry product and service manufacturers and distributors. If you would like to sell your product, your building materials, or your services to architects and specifiers in the Northeast, call the BSA/Build Boston marketing team today at 617-951-1433x301.

Owner Recognition Awards Program seeks 1993 nominees

The Construction Industry Liaison Group (CILG) has issued a call for nominations for its 2nd Annual Owner Recognition Awards Program. This program is an effort by CILG to raise industry awareness of partnering and teamwork in the building process by honoring particularly effective clients/owners in the public, corporate, and institutional sectors.

The CILG is the five-year-old association founded by the BSA, Associated General Contractors, the Boston Society of Civil Engineers, the New England Construction Users Council, and the Society for Marketing Professional Services.

The 1993 owners/clients selected for this honor will be recognized at CILG's annual luncheon at Build Boston on November 17.

For complete program details and submission forms, call Margaret Neil at 617-235-2680.

Want a subscription?

If you are an AIA member outside of Massachusetts and would like to subscribe to this newsletter, call 617-951-1433x228.

Is everything a design problem ?

This regular ChapterLetter column provides snapshots of the work of BSA committees and task forces for readers seeking information on committee activities, needs, and opportunities.

Sole Practitioners Committee – This group of a few dozen sole practitioners from all over eastern Massachusetts gathers for lunch on the second Friday of every month to share information among themselves and with guest speakers on client-acquisition, financial management, project delivery, and every other issue of importance to sole practitioners. Everyone is welcome. Call Paul Minor AIA (508-369-4934) or Russ Tremaine AIA (617-698-0188).

Art & Architecture Committee – This large group of architects and visual artists meet on the first Monday morning of every month to develop artist/architect collaboration guidelines, collaboration awards programs, exhibits for tradeshow and similar public events, and otherwise explore the spectrum of collaboration issues. Call Vcevy Strelakovsky AIA (617-749-4160) or Joan Bragen (617-267-3771).

Urban Design Committee – This activist group of urban designers, planners, architects and laypeople, which meets at 7:45 am on the third Tuesday of every month, monitors every major development in Boston, works with developers and public agencies through the Committee's dynamic focus teams, and hosts public and private-sector urban design leaders at its regular meetings. Call Peter Smith AIA (617-547-5615) or Norris Stawbridge AIA (617-0926-3300).

Computer Users Groups – Three distinct BSA users groups focus on DataCAD, AutoCAD, and Macintosh hardware and software. All three groups welcome anyone interested from beginners to wizards. For DataCAD, call Rick Gleason AIA (617-267-6980) or Evan Shu AIA (617-367-9622). For AutoCAD, call James Blauch AIA (617-969-6474). For the Mac call Michael Hicks AIA (617-267-6408). If you are not interested in any of these three groups but would like information on alternative user groups, call Curt Cunningham AIA (617-876-2233).

Membership Committee – This is the group BSA members elect to make sure that we're all on the same page. A core group of six elected members gathers

monthly for lunch with any other member or group of members interested in designing, implementing, and evaluating membership services, membership programs, membership recruitment and retention efforts, and otherwise sustaining the BSA as the western world's supererogatory chapter of the AIA. Call Gary Wolf AIA (617-742-7557).

Energy Committee – For years, Rob Troccoli AIA has led this small group of dedicated, energy-sensitive designers and allied professionals who meet on the second Wednesday of every month at the BSA to develop and distribute usable information on wise, profitable, energy-sensitive design. Call Troccoli (617-494-7817).

IDP Committee – New Massachusetts IDP coordinator Marnie Boomer and long-time IDP expert Herb Kronish AIA counsel firms and interns on the not-so-intricate intricacies of IDP and the benefits of the program for both interns and firms. Call Boomer (617-262-2760) or Kronish (617-442-9010).

*

For more information on these and dozens of other BSA committee opportunities, call 617-951-1433x221 and ask for the annotated committee list. All BSA committee and task force chairs are invited to contribute to this column regularly and to ensure that committee meeting notes are sent to the BSA Electronic Bulletin Board (BBS). For details on the BBS, call Geoff Langdon (617-442-9010x360).

Architects' ethics ... are you in tune?

Since the adoption of the AIA Code of Ethics and Professional Conduct a few years ago, the AIA National Judicial Council has issued 14 written decisions and advisory opinions on Code violation allegations against American architects. The BSA has assembled a full package of information that includes the Code itself and all of the written decisions and advisory opinions. To order this 55-page packet, send \$10.00 (\$5.00 for AIA members in Massachusetts) and an SASE (75¢) to Ethics Package, BSA, 52 Broad St., Boston 02109.

Western Massachusetts architects exhibit their work

The Western Massachusetts Chapter of the AIA has been sponsoring a special exhibit in the First Church Gallery in Springfield of the work of architects in Massachusetts. The exhibit runs through early July; for details, call the Western Massachusetts Chapter at 413-625-2584 or the Gallery at 413-737-1411.

To change the world, call now

The national AIA is now beginning the process of identifying, nominating, and appointing 1993 AIA national committee members. Your colleagues on national committees are the folks who shape national policy affecting the practice of architecture. Traditionally, dozens of BSA members are active national committee members playing significant policy-making roles at the national level (see "Fame"). Now it is your turn. . . and the AIA may pay your costs.

There are several options. There are 16 practice-specific national open committees that identify issues and plan and implement special projects that have significant impacts on the profession. These include committees that focus on architectural education, healthcare design, justice facility design, building performance and regulations, corporate architects, design, environmental issues, historic resources, housing, interiors, international issues, practice issues, public architecture, regional & urban design, and issues affecting young architects. To identify the various ways to become involved with these committees, call Linda Hayes at 202-626-7356.

A second type of opportunity exists with a series of "limited committees" that focus on specialized issues such as architects' liability, AIA Documents, IDP, Masterspec, membership issues, minority resources, scholarships, and women in the profession. For more information on the opportunities with these committees, write to Richard Hobbs FAIA, AIA, 1735 New York Avenue NW, Washington DC 20006.

How to collect fees and love your clients

One of the BSA's surprisingly valuable member benefits continues to be our Small Firms Practice Group, which meets for lunch on the third Thursday of each month (except in August). A recent guest at our lunch meeting was renowned structural engineer Bill LeMessurier, who not only told us many fascinating stories but helped us understand how to manage growth and how to "love your clients".

Also recently, Hill & Barlow attorney Fran Cohen visited our lunch group to offer us advice on collecting fees.

Our lunch meetings are informative and informal, an enjoyable and valuable opportunity to discuss a wide range of important topics with the experts as well as our colleagues. Coming up are lunch discussions of design competitions, photography, publications, and the ever-thrilling topic of fee negotiation. For more information, call co-chairs John Freeman AIA at 617-864-2041 or Blake Allison AIA at 617-492-8050.

Ed. note: This small-firm group also meets regularly in a separate venue simply to discuss design. Call Freeman for details on those events as well.

Wentworth students' co-op program worth exploring

The "cooperative education" program at Wentworth Institute of Technology benefits employers as well as students, notes Wentworth's Walter Perlman. Employees hire technically qualified, motivated workers on a short-term basis with no fee attached, minimal paper work, and the ability to assess quickly the technical and interpersonal skills of co-op employees. In addition to paying the co-op student's salary, the employer is required only to pay worker's compensation premiums.

For students, of course, the co-op program is an excellent way to acquire work experience, acquire essential practical skills, and clarify career opportunities.

For more information about the Wentworth co-op program, call Perlman at 617-442-9010x324.

Consultants, vendors, other allies join the BSA

The BSA believes that the building industry is at its strongest when the players — architects, engineers, clients, contractors, interior designers, landscape architects and all of the other industry professionals — work as a team. In recent years, the value of this notion has been underscored by the constant influx of new BSA Corporate Affiliate Members. This category of BSA membership was created several years ago to provide our consultants, suppliers, vendors, manufacturers, and allied design and building professionals with a vehicle that would make it easy for them to work with the BSA and with the architectural profession beyond the job site.

Corporate Affiliate Members, who pay approximately \$200 a year for this special BSA membership, have access to all BSA programs and services at members' prices, are invited to join architects at BSA social and professional events, receive free copies of BSA firm directories, receive special exhibit space at Build Boston, and generally enjoy all of the benefits of BSA membership. Corporate Affiliate Members also are highlighted in the ChapterLetter each month in a special section of "Fame", which is supplemented further by a special reference shelf in the BSA office for the brochures and related publications of Corporate Affiliate Members.

This partnership with our allies has worked so well that I want to publicly express the appreciation of the BSA Board of Directors for the enthusiasm with which this membership opportunity has been greeted. I also want to take a moment to identify our current Corporate Affiliate Members:

A. Bonfatti & Company
Acentech
Adaptive Environments Center
Adolf Jandris & Sons, Inc.
Advanced Media Design
Andrew Chartwell & Co.
Anway & Co. Inc.
Applied Image
BR+A Consulting Engineers, Inc.
Barretto Granite Corp.
Barr & Barr, Inc.
Blackridge, Ltd.
Boston Edison Company
Burns & Levinson, Attorneys
C.E. Floyd Company
Cambridge Architectural Books
Carol R. Johnson Associates, Inc.
Charrette Corporation
City of Boston
Coco Raynes Graphics, Inc.

ComputerSmith Inc.
Crabtree McGrath Associates
David M. Berg Associates, Inc.
Diamond Windows & Doors
Elaine Development Company, Inc.
Erdman Anthony Associates
Fletcher Granite Corporation
Foodservice Design & Development
Gadsby & Hannah, Attorneys
George B.H. Macomber Company
Gilbane Building Company
Glass Arts Collaborative, Inc.
Great Works Woodworking, Inc.
Greene Construction Co.
H.H. Hawkins & Sons Co.
Haley & Aldrich
Hanscomb Associates
Ideal Concrete Block Co.
International Masonry Institute
Jacqueline Becker Fine Arts
John Copley and Associates
Jon Roll & Associates
Kern Consulting
Lottero + Mason Associates
Marble & Granite, Inc.
Milcare, Inc.
Muckle & Associates
New England Electric
Pella Windows & Doors
REHAU Incorporated
Rich Construction Corporation
Robert W. Sullivan, Inc.
Shawmut Design & Construction
Shooshanian Engineering Associates
Simpson Gumpertz & Heger, Inc.
Stained Glass Resources
Storer Damon & Lund Insurance
Survey Resources Inc.
Syska & Hennessey, Inc.
The Dimeo Companies
Thoughtforms, Inc.
Tofias, Fleishman, Shapiro & Co.
UNUM
Verne G. Norman Associates

I invite all of our allies to consider this opportunity to become more involved with architects and with the BSA. If you would like information on Corporate Affiliate Membership, please call us at 617-951-1433x228.

*Elizabeth Ericson AIA
BSA President*

Architects' salaries report available now

The new "Massachusetts Architects' Compensation Survey Report" is now available from the BSA. The report, which the BSA has been publishing since the early 1970s, is a statistical report on salaries and benefits in Massachusetts firms and includes an enormous amount of financial information organized around firm demographics, employee benefits, compensation by firm size, compensation comparisons, CADD-use data, changes in gross billings from 1988 to 1992, summaries of firm marketing budgets and expense-cutting measures and 60 pages of similar information.



This extraordinarily useful report once again has been compiled and produced by Josh Lombard AIA (left), the computer wizard, data analyst, and

founding principal of *Jericho's Way*, the architectural database service in Winchester (617-756-1719). Lombard annually donates his time and exhaustive labor to this remarkable effort and every reader and user of this report is the beneficiary.

To order a copy of the report, use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #01). For additional issues of the order form, call the BSA at 617-951-1433x221.

Would you like to sell your services directly to architects?

Last year for the first time, BSA and its Build Boston co-sponsors inaugurated a unique exhibit opportunity for consultants and others who offer services rather than products to the building industry. This new idea, the Professional Services Marketplace, is not a traditional tradeshow exhibit booth; rather, it is an exhibit area in which consultants and other service-providers can convey the essence of their services on one or more two-dimensional exhibit boards. . . and there is no need for you to be present during Build Boston. For more information on this special services marketing opportunity, and for information on the traditional products and materials exhibit booths, call the BSA Build Boston marketing team at 617-951-1433x301.

Are you exploiting interns?

A number of articles have appeared recently in the design trade press addressing intern compensation and the law. In a recent article in a national AIA publication, Boston construction law attorney Carl Sapers of Hill & Barlow writes knowingly and concisely about the need for design firm employers to pay close attention to federal wage and overtime laws. A modified summary of this article also appeared in the recent issue of the PlanNH newsletter. Copies of both articles are available from the BSA. Send your request with a 29¢ SASE to "Intern Compensation" Articles, BSA, 52 Broad St., Boston 02109.

300 future architects need you

When did you know you wanted to be an architect? in high school? from the time you built your first Lincoln Log tower? just before you passed the ARE? Do you wish you could have learned more about architecture as a career choice in high school?

The BSA's annual Career Day, sponsored by the BSA's YouthVisions Committee, offers high-school students and others considering a career in architecture the opportunity to learn about the profession of architecture from architects and other designers. Career Day attracts over 300 high-school students, their parents, teachers, and guidance counselors from New England. This free event is an opportunity for students to meet with representatives of two dozen U.S. schools of architecture and to learn about career paths in architecture in workshops led by design professionals.

We are seeking BSA members and other design professional to lead a few 45-minute workshops during Career Day this year on Saturday, October 2. Probable workshop topics include model-making, CADD, interior design, licensing procedures, financial aid, and financial options. If you are willing to spend a Saturday morning helping future architects, please call YouthVisions Committee co-chairs Kay Barned-Smith AIA (617-547-0100) or Cammie Henderson AIA (617-426-1300).

BSA hosts special forum on healthcare benefits for employees

As employers of relatively small numbers of employees, architecture firms face continually increasing health insurance costs. As individual firms, we often lack purchasing clout, we have limited time/energy/expertise to focus on health insurance issues, and we have few negotiating alternatives.

We believe that by using the combined strength of many firms, we have an opportunity to realize significant cost savings and to negotiate advantages typically reserved for extremely large employers. To provide background information on how this might work, the BSA has invited Lance Hopkins and Robert DeNoble, healthcare management professionals currently attempting to develop the group health insurance purchasing concept, to talk with BSA member firms interested in this idea. Elliot Paul Rothman AIA hosts this informal discussion on July 28 at the BSA.

All interested design firms are invited to send representatives. There is no charge. To reserve a seat, call the BSA at 617-951-1433x221. For more information on this meeting, call Rothman at 617-451-6990.

Have you designed a restaurant?

If you have designed a restaurant in the Greater Boston area and would like to show it off to prospective clients, interested citizens, the competition, or anyone else, the BSA has an excellent opportunity for you.

Beginning in September, the BSA intends to resuscitate its 1980s "Dinner with the Designer" program, a popular monthly evening event that brought architects and their clients together in the client's restaurant to discuss the design of the restaurant (and the food) over dinner with 15 or 20 interested guests.

If you are an AIA member in Massachusetts and have designed a restaurant in the Boston area, drop a note to Richard Fitzgerald at the BSA, 52 Broad St., Boston 02109, and we will get you on the schedule.

Colorado boycott urged by GLBAN

The Gay, Lesbian & Bisexual Architects Network (which has recently changed its name to Boston Gay & Lesbian Architects & Designers – BGLAD – to reflect its broadening membership) continues to support the national effort to express opposition to Colorado's Amendment 2 by canceling the scheduled meeting of the national AIA Board of Directors in Colorado in the Fall. This effort was strengthened when Boston architects and other members of BGLAD met with AIA representatives in Washington in April. The AIA's Women in Architecture Committee (chaired by BSA member Melissa Bennett AIA), the AIA's Minority Resources Committee, and the BSA's Board of Directors also have urged the national AIA Board to honor the national boycott of Colorado.

In other BGLAD news:

- On July 21 at 6 pm at the BSA, the Society of Architectural Administrators hosts a special seminar on "AIDS Education in the Workplace." The cost is \$35.00 (\$30.00 for SAA and BGLAD members). For reservations and information, call John D'Angelo at 617-542-8216.
- BGLAD t-shirts, first distributed in great numbers during Boston's Gay Pride Parade in June, are available from BGLAD at 617-524-0725.
- BGLAD membership is open to all gays, lesbians, bisexuals, and other architects, contractors, subcontractors, and allied professionals who may be interested in career issues that affect us all, new marketing possibilities, and other efforts to expand our professional network. For membership information, information on our newsletter, "The Adjustable Triangle," or for more information on BGLAD, call Camille at 617-524-0725.

BGLAD meets on the third Thursday of each month at The Architects Building; there is no meeting in August.

Over 1,000 people who are not architects have joined the BSA. . . you can too!

Call 617-951-1433x228. . . we have six different membership categories and one of them is for you. Join us, join your colleagues, join the BSA!

Who owns the copyright: employers ? . . . employees ?

Architecture firms have valuable interests worth securing and protecting in the work performed for them by their employees, free-lancers, and independent contractors. As an architecture firm owner, are you taking care to secure and protect your interest? Consider the following in respect to ownership of the copyright interest in such work.

Employees

Under the general rule, embodied in the 1976 Copyright Act, the author or creator of a work owns the copyright in that work. As an exception to this general rule, the Copyright Act incorporates the so-called "work for hire" doctrine that provides that the copyright in a work created by an "employee" within the scope of his or her employment is retained by the employer.

By virtue of this exception, copyrights to the work created by the architecture firms' employees are held by the architecture firm. As such, the architecture firm possesses to the exclusion of its employees all of the rights granted by the Copyright Act in such work including the rights: to make copies of such work, to prepare derivative work based on the original work, to distribute copies to the public by sale, rental, lease, or loan, and to display the work publicly.

A note of caution, however: even if the individual is properly characterized as the architectural firm's "employee," the work must be created by the individual within the scope of his or her employment in order for the architecture firm to retain the copyright for such work. How is that determined? Consider, for example, the individual hired as a drafter who is asked to photograph one of the firm's projects after-hours for inclusion in a proposal. Is the copyright of the photographs retained by the architecture firm or the individual who took the photos? This and any number of examples suggest the lack of clarity about the law. It has been an unhappy surprise to a number of architecture firms to see photographs of their projects appear in the portfolios or marketing materials of former "employees".

In order to better secure and protect their interest in such work, architecture firms may wish to define the scope of employment in a way that includes all work in fact created by employees and to incorporate in written employment contracts and/or trade-secret agreements with their employees unambiguous language that assigns to the architecture firm all copyright interests the employee may have in all such work.

Free-lancers

The legal status of a free-lancer, whether as "employee" or "independent contractor," is often unclear, and simply calling someone a "free-lancer" doesn't make it so. Sometimes the ambiguity is intentional and sometimes neither party has focused on the issue as an important one.

With respect to copyright ownership, the U.S. Supreme Court has ruled that the term "employee" means "a hired party in a conventional employment relationship." Criteria such as the "20 Questions" used by the IRS are a good guide to determining an individual's employment status. In most cases, the use of such an analysis clearly will indicate that the person you thought was a free-lancer is actually an employee and an independent contractor.

Free-lancers (whether they're called that or called "temporary employees" or "consultants" or anything else) pose significant problems for an architecture firm, not the least of which is the matter of who owns the copyright and the work created by the "free-lancer."

Generally, an architecture firm will want the free-lancer to be an "employee" so that, under the "work for hire" doctrine mentioned above, the firm will own the copyright to any work created by the free-lancer. This desire, however, may run contrary to the firm's desire that the free-lancer be perceived as an independent contractor so that the firm is not responsible for taxes, workers' compensation premiums, etc.

In order to avoid the uncertainties surrounding the classification of free-lancers, it is imperative that architecture firms use a written agreement in which the free-lancer clearly and unequivocally transfers to the firm all copyright interests he or she may have in any work produced for the firm.

Independent contractors

For purposes of the Copyright Act, "independent contractors" are those who do not meet the definition of "employee" articulated by the Supreme Court. These parties typically included engineers, consultants, and other specialists retained by architecture firms to perform portions of the services the architecture firm has contracted to provide to the client. Independent contractors may be corporations, partnerships, or other established companies as well as others whose work is done somewhere other than the architect's office and whose work is not subject to the architect's direction or control. Independent contractors, therefore, may include

... free-lancers ? ... independent contractors ?

not only free-lancers who do not meet "employee" tests but also actual employees who otherwise do meet "employee" tests but who, for a given task, may be performing work outside of their scope of employment.

While it is possible under the Copyright Act for an architecture firm to treat the work of an independent contractor as "work for hire," and thus to retain ownership of copyright interest in that individual's work, the circumstances under which this may occur are limited to the following nine exclusive categories: a contribution to a collective work; a part of a motion picture or other audio-visual work; a translation; a supplementary work; a compilation such as a database; an instructional text; a test; answer material for a test; and an atlas. While it is possible that in a given situation the work of an independent contractor may fall into one of these categories, the Copyright Act also requires that there be a written agreement between the parties indicating that the work created by the independent contractor be treated as "work for hire."

It is far too risky to rely on the "work for hire" doctrine to ensure that the architecture firm will retain copyright ownership of work prepared by independent contractors. Once again, the architecture firm is well-advised to stipulate in a written agreement with an independent contractor the architecture firm's interest in the work created.

As is frequently the case, if it is the parties' intention that the architecture firm is *not* to have the copyright interest in the work of the independent contractor but, rather, that the independent contractor is to retain such rights, then the architecture firm should make it clear in the written agreement what rights the firm is to have in the work, particularly what rights it is to have to use and reproduce the work. Without a written transfer of the copyright interest in the work to the architecture firm or a clear statement of what use and reproduction rights the firm is to have, the firm (and, consequently, the owner) may not have the necessary rights to use or reproduce such work in connection with the construction, maintenance, and operation of the project!

Joint works

For several reasons, new arguments are being made by parties to law suits claiming "joint work" theories either to defend against a claim of copyright infringement or to obtain rights in the work over the objection of other parties.

The Copyright Act defines a joint work as "a work prepared by two or more authors with the intention that their contributions be merged into inseparable or interdependent parts of a unitary whole." Arguments clearly could be made that this definition should apply to a project's entire set of working drawings, including architectural, structural, mechanical, electrical, and other elements.

The intention to create a joint work does not have to appear in writing. The issue, therefore, is whether the architecture firm and each independent contractor retained by the architecture firm is to be deemed an author of the joint work.

This is very important since the Copyright Act provides that each joint author owns an undivided interest in the entire copyright regardless of the extent of the author's contribution. A ruling by a court that a set of working drawings constitutes a joint work could be a windfall to minor contributors and terribly problematic to the architecture firm if one considers the rights that go along with being owner of a copyright. They include all those mentioned above, in particular the right to reproduce such drawings, to prepare derivative works, to distribute and sell such drawings, and to display such drawings, all without the knowledge or permission of the other authors. This could also raise liability issues for the respective parties if their work on one project is incorporated into another.

The Solution

Written agreements between the architecture firm and its employees, its free-lancers, and its independent contractors clearly transferring copyright to the architecture firm (or whatever limited use and production rights short of copyright ownership may be appropriate), including appropriate restrictions on such use, is the only reasonably certain way an architecture firm can assure itself that it has the necessary rights to use and reproduce such work in connection with a project or as it otherwise sees fit and also precludes others from using or reproducing such work without the architecture firm's prior approval.

In the absence of a written agreement, the architecture firm, depending on the circumstances, could find itself without any copyright ownership or as only one of several owners of a copyright.

Timothy Twomey AIA, Esq.
Goldstein & Manello, P.C.

Hiring support staff: is it an expense or is it an investment ?

Hiring administrative and financial support staff represents an additional expense for design firms. But does it also translate into higher overhead and less profit? Not necessarily, since there also are some very real hidden costs associated with *not* having the resources to do the job correctly and on time, resources that can make the difference between a pro-active environment in which you anticipate problems and capitalize on opportunities or an environment in which the operative mode is reacting to the *crisis du jour*.

The financial dynamics of any professional services firm revolve around two key factors: the gross profit margin (or billing multiple) and the overhead. Not unlike that sage advice to buy low and sell high, the simple equation leading to profitability is to keep the multiple higher than the overhead rate. How do you manage that billing multiple? By putting the systems and procedures in place to manage your projects one by one. Good accounting practices are fundamental to the on-going awareness and control of the numbers. Well-designed and implemented procedures not only will bring smiles to the faces of your accounting firm, they also will ensure ready access to meaningful information, which you then can communicate to your accountant, your banker, your insurance agent, and even your partner.

Perhaps the greatest benefit, however, is that well-designed financial procedures will allow you to spend less management time dealing with financial crises because you will have made the management of the numbers a standard office practice. You then will have an early-warning system in place to deal with small problems before they become problems that consume your weekends.

As with investments in office equipment, an investment in your administrative and financial staff can and should provide a real payback that shows up in the additional time you have to spend pursuing new business and new clients and the ready availability of hard information that enables you to make sensible financial decisions, to work *smarter* rather than *harder*, and continually to improve the bottom line.

James J. Cantillon, Boston

Cantillon, formerly CFO for a large Boston architecture firm, provides financial and business management services to architecture and engineering firms.

National awards honor Boston architects

In the last issue of the ChapterLetter, we reported that several Boston firms had been honored with national AIA Honor Awards (Kallmann McKinnell and Wood for the Hynes Convention Center; Goody, Clancy & Associates for Langham Court;

and Machado and Silvetti for the Princeton University Quadrangle Parking Structure) and with national AIA Urban Design Awards (William Rawn Associates for the Back-of-the-Hill Rowhouses and Wallace, Floyd, Associates for the Charles River

Crossing/Interchange). Since that report, additional national design awards have been announced and are pictured on this page.



photo: Scott Frances/Esto

The Origins Stores Design Program (Massachusetts & New York) by Peter Forbes and Associates (AIA Interior Architecture Award of Excellence)



photo: Chuck Choi

MIT Library of Art, Architecture, and Planning by Schwartz/Silver Architects (AIA/ALA Award of Excellence for Library Architecture)



photo: Aaron Usher III

Parlin Memorial Library (Everett MA) by CBT/Childs Bertman Tseckares (AIA/ALA Award of Excellence for Library Architecture)



photo: Jeff Goldberg/Esto

Harvey Firestone Library Addition (Princeton University) by Koetter, Kim & Associates (AIA/ALA Award of Excellence for Library Architecture)



photo: Peter Vandemark

Old State House Restoration (Boston) by Goody, Clancy & Associates (AIA Brick in Architecture Design Award)



Albuquerque Academy Library and Science Complex by Shepley Bulfinch Richardson and Abbott (AIA/ALA Award of Excellence for Library Architecture)



photo: Steve Rosenthal

Charlestown Navy Yard Rowhouses (Boston) by William Rawn Associates (AIA Brick in Architecture Design Award)

Cambridge Seven named national Firm of the Year



Cambridge Seven's principals: (back row, left to right) Terry Rankine FAIA, Ron Baker AIA, Peter Chermayeff FAIA, Paul Dietrich FAIA, Gary Johnson AIA, John Stebbins AIA, and Bobby Poole AIA; (front, left to right) Dick Tuve AIA, Peter Sollogub AIA, Chuck Redmon FAIA, and Peter Kuttner AIA.

Cambridge Seven Associates was honored at the national AIA Convention in Chicago in June as the 1993 AIA Firm of the Year. This prestigious national award annually recognizes a single U.S. architecture firm that has distinguished itself over a long period of time for its design achievements and the collaboration of its principals (pictured above).

Cambridge Seven joins a select group of other Boston firms that have been similarly honored in past years: The Architects Collaborative (1964), The Stubbins Associates (1967), Shepley Bulfinch Richardson and Abbott (1973), Sert, Jackson (1977), Kallmann McKinnell and Wood (1984), and Benjamin Thompson and Associates (1987).

The Cambridge 39

Aija Jundi
Alison Rowell
Anne Hutchinson
Barabara Chitouras
Betsy Keefe
Bob Galloway
Bobby Poole
Chuck Redmon
Dagmar von Schwerin
Dan Suh
Diane Charyk Norris
Dick Tuve
Donna Donovan
Ed Collins
Frances Hughes
Gary Johnson
Greg Weithman
Hae Ok Kim
Hans Chao
Jamie Richardson
John Stebbins
Julie Dupre
Karen Redmon
Katie Hamilton
Melissa Magee
Michael Oleksak
Nick Forbess
Paul Dietrich
Penny Sander
Peter Chermayeff
Peter Kuttner
Peter Sollogub
Ric Panciera
Ron Baker
Steve Baker
Steve Imrich
Sue Guild Roddy
Terry Rankine
Whitney Serrell

Halsband, Mayne, and Simon jury BSA 1993 Honor Awards

photo: Tom Spanski



photo: Jill Krennert

Frances Halsband FAIA (R.M. Kliment & Frances Halsband Architects, New York), Thom Mayne FAIA (Morphosis, Santa Monica), and Mark Simon FAIA (Centerbrook Architects, CT), pictured above clockwise from the top left, consti-

tute the jury for this year's BSA Honor Awards for Design Excellence.

This design awards program, now in its fifth year, was established to recognize all building types and the work of all Massachusetts architects. Unlike the unique Harleston Parker Award, which singles out one exceptional piece of work, the BSA Honor Awards Program recognizes the incredible breadth of design excellence and honors as many projects as the jury determines worthy.

All members will receive the Call for Entries in August. For additional copies, call 617-951-1433x221. Every Massachusetts architect is eligible to submit work done anywhere in the world and any architect anywhere in the world is eligible to submit work done in Massachusetts.

BSA award-winners in special exhibit

The Architects Building is the site of a special exhibit of the award-winning projects in three 1993 BSA design awards programs that focused on sustainable design, healthcare facilities design, and art & architecture collaborations.

The exhibit runs from July 6 to August 27 in the gallery at 52 Broad St., Boston, 9:00 am - 5:00 pm, Monday - Friday. There is no charge and all are invited to enjoy this special Summer exhibit.

"New England Architects" is published

The annual newsletter of AIA New England is "New England Architects" and it is now available. You no doubt noticed that you received your free copy as an insert in the last issue of the ChapterLetter. For additional copies, call AIA New England at 603-226-4550.

The publication includes a report on AIA New England's Awards for Design Excellence and that report inadvertently omits a caption for one of the award-winning projects. The unidentified image, which is easy to find, is the masterplan for the Vermont town of Essex; the masterplan was created by Ertel Associates of Woodstock VT.

The Call for Entries for this year's AIA New England design awards program and information on the AIA New England annual meeting in September are available from the New Hampshire Chapter of the AIA at 603-226-4550.

SOMWBA is getting tough . . . and fast-tracking

If yours is one of the hundreds of design firms seeking to get on the State Office of Minority and Women Business Assistance (SOMWBA) list of firms eligible for set-aside contracts for woman- and minority-owned firms, you may be interested to know of some changes in the certification process. According to a recent report in *The Boston Globe*, SOMWBA is seeking additional funds "to step up prosecution of companies that fraudulently obtain certifications to get government contracts" . . . and, in an announcement concerning its application-review policy, SOMWBA said it is "revising its fast-track policy" not only to deal with the backlog of applications but to ensure that eligible firms are certified as quickly as possible. For details on the changes in SOMWBA policy, call 617-727-8692 and ask for SOMWBA's expedited application review policy guidelines.

Architects: are you qualifying your certifications to protect yourself?

Who has the final authority to determine what constitutes compliance with the State Building Code provisions governing automatic fire-warning systems. . . a municipality's fire chief or its building inspector?

The Massachusetts Appeals Court addressed this issue recently in a case (*Fire Chief of Cambridge v. State Building Code Appeals Board*) that arose out of a dormitory construction project at MIT. The technical issue was whether, as the fire chief insisted, the Code requires sprinkler flow devices connected to an annunciator panel that would show the zone in which an alarm had been activated or whether, as the building commissioner ruled, it satisfies the Code to install water flow devices that trigger audible fire alarms throughout the entire building, and would identify, on the master annunciator panel, the particular wing in which a sprinkler had been activated. Obviously, the system preferred by the fire chief would identify more precisely where a fire appeared to be burning. The fire chief claimed exclusive authority to determine what satisfies the requirements of the Code for automatic fire-warning systems.

The Appeals Court agreed with a lower court and with the State Building Code Appeals Board and ruled that final authority in such situations resides with the building inspector of the municipality, not with the fire chief.

In reaching this decision, the Appeals Court relied on the plain language of applicable law and regulations designating the building inspector as the "administrative chief" for administering and enforcing the Code. The Court also noted the general statutory goal of obtaining uniform statewide standards in Code enforcement and gave deference to the similar conclusion by the administrative agency.

This decision, while interesting in and of itself, also should remind all design professionals of the perils of issuing blanket certification regarding the compliance of their plans and specifications with applicable laws and codes. Typical language submitted to architects by owners and lenders in this regard may require architects to state that plans and specifications "comply with all applicable federal, state, and municipal laws, rules, and regulations and ordinances, including, without limitation, zoning, building, and fire codes and ordinances. . ."

This language raises two substantial problems for architects: first, the form is drafted so as arguably to constitute a warranty or guarantee and, second, it makes no allowances for the fact that, despite the admirable goal of uniform code interpretation, there remain considerable differences in opinion about proper code interpretation even among the enforcement officials of a single municipality not to mention among those of different municipalities.

Any such certification by a design professional should be framed by appropriate qualifiers so that what goes back to the owner or the lender is something such as this: "*In our professional opinion and subject to the exercise of discretion by enforcement officials with respect to matters within their discretion*, the plans and specifications comply with all federal, state, and municipal law, rules, and regulations and ordinances including, without limitation, zoning, building, and fire codes and ordinances, *which we have determined to be applicable to the construction of the project.*" Such language not only protects the architect but has the admirable virtue of reflecting reality.

Penny Pittman Cobey, Esq.
Hill & Barlow, Attorneys

BSA Mayoral Debate

In September, the BSA's sponsors a debate among the candidates to succeed Boston Mayor Ray Flynn. The debate, the third such debate sponsored by the BSA over the past decade, is being hosted by the Infrastructure Forum (chaired by David Lee FAIA), the Historic Resources Committee (chaired by Henry Moss), and the Urban Design Committee (chaired by Pete Smith AIA & Norris Strawbridge AIA). All six candidates currently in the race are invited; as we go to press with this issue of the ChapterLetter, we are still negotiating on the specific date for the debate.

Bricks

For the past five months, the exceptionally valuable **AIA Library and Archives** has undergone a major expansion and renovation designed by TAC's Norman Fletcher FAIA. The greatly expanded services include *AIA Online*, FirstSearch, RIBA's Index, the Construction Index, and numerous member information services. For more information, call 202-626-7492.

Something unusual is in Vermont. It's called **Yestermorrow** Design/Build School and it teaches both professionals and amateurs how to think about home design and how to do it. Founding architect John Connell said in a recent *Wall Street Journal* article that he believes Americans have lost touch with their houses and that architects are not trained to design houses that meet clients' needs. Connell is trying to get architects and clients to think smarter. The school is open to everyone. For more information, call 802-496-5545. BSA member Kimo Griggs AIA is on the staff.

"New Role for the Arts and Humanities in **Urban Revitalization**" is the title of a new report by Myrna Margulies Breitbart and Pamela Worden, co-chairs of a study group that examined the impact of Boston's comprehensive public art project, Arts in Transit, in creating a sense of place in urban neighborhoods. This publication includes examples of public arts and humanities projects in the U.S. to provide some insight into the role the arts and

humanities can play in community development. Copies of the publication are available from UrbanArts (617-864-2880).

"More than the Sum of Our Body Parts" is the title of an exhibition scheduled (as we go to press) for the AIA Convention in Chicago. The exhibit, mounted by a group that calls itself **CARY (Chicks in Architecture Refuse to Yield)**, a Chicago-based collective whose goal is to focus attention on the status and position of women in architecture. The exhibit is a series of sculptural and multi-media installations that create vignettes intended to alert us to the status of women in the architectural profession. For more information on CARY, call 312-472-6747.

"The Glass Canvas: Non-Traditional Stained and Flat Glass" is the title of a Society of Arts and Crafts exhibit of **glasswork by 20 national and international artists** who take a painterly approach to glass rather than the more traditional geometric and graphic approach. The exhibit, which is co-sponsored by the BSA's Art & Architecture Committee, runs from July 17 to August 29 at the Society Gallery at 175 Newbury Street. For details, call 617-266-1810.

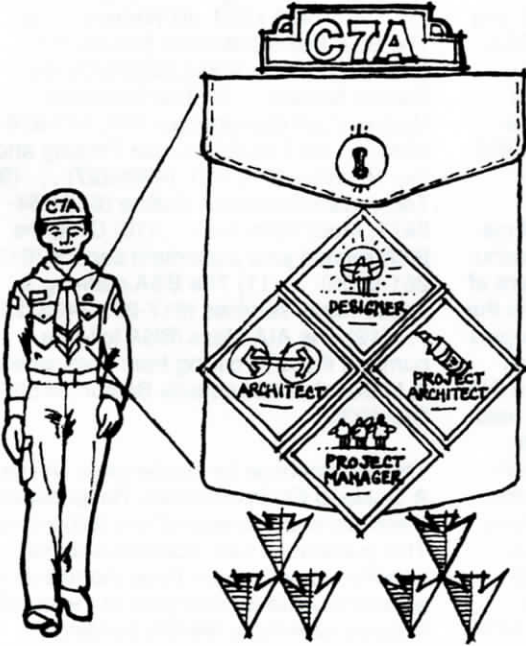
Recently the Boston Architectural Center and **Shepley Bulfinch Richardson and Abbott (SBRA)** co-sponsored a design competition that offered a one-year tuition

scholarship at the Center and an internship with SBRA for the competition winner. The first recipient in this unique BAC/SBRA effort is Florida International University architecture major Ashley Long. The BAC also has announced that a Maine high school student, Brian Wiles, is the 1993 winner of the Walker Scholarship Design Competition, which provides a full six-year tuition award at the BAC. For details on both of these programs, call the BAC at 617-536-3170.

Vermont Technical College has announced a new baccalaureate program in **architectural engineering technology**. This Bachelors of Science program is the College's first baccalaureate-level program. For details, call 802-728-3391.

A major center for contemporary art has opened in Boston with the relocation of three of the city's leading art galleries and the opening of two new galleries, all on two floors at 38 Newbury Street between Arlington and Berkeley. Andrea Marquit Fine Arts and the Golden Gallery are moving in from other Newbury Street locations; Robert Klein Gallery is moving in from its South Street location; and the two new galleries are Pepper Gallery and Boston Fine Arts. For details, call Andrea Marquit Claggett at 617-859-0190.

For those of you who missed the AIA Convention in Chicago in June (and for



DESIGNER BADGE
LEARN THE MISSION STATEMENT
RECITE THE DESIGN CRITERIA

ARCHITECT BADGE
DESIGN 3 JOBS WITH SPINE CONCEPT
DIAGRAM A PROJECT ON A 45° AXIS



PROJECT ARCHITECT BADGE
ATTEND A DESIGN REVIEW AND TRY
TO DRAW UP THE AGREED DESIGN

PROJECT MANAGER BADGE
WATCH 3 OTHER SCOUTS EARN THEIR
ARCHITECT BADGES

SINCE WE'VE STARTED LOOKING AT PERFORMANCE REVIEW,
WE'VE ALL BEEN TALKING ABOUT HOW IMPORTANT IT IS
TO KNOW WHERE EACH OF US STAND, AND TO DEVELOPE SOME
STANDARDS TO MEASURE OUR PROGRESS-

WE'VE DECIDED TO INTRODUCE THE ALL NEW
C7A SCOUTS, AS WELL AS DESIGN MERIT BADGES!

Kutner AIA


NEON
AWARD
 
ORDER OF
THE STEP

Scouting tips courtesy of Peter Kutner AIA, C7A, Scout Pack of the Year

... and more Bricks

those of you who didn't miss it and loved it), mark your calendars for 1994 when the AIA Convention is in **Los Angeles** (May 13-16).

Architecture and engineering are among the primary subjects that constitute the curriculum for the new **International Space University** to be headquartered in Strasbourg. According to newspaper reports, this new educational institution, founded in 1987, will focus on the design of interdisciplinary, multi-national projects such as plans for a lunar colony or an international warning system for meteorite impacts. For the past several years, the University has been running Summer sessions at MIT and numerous other sites around the world.

For architects interested in exploring the possibility of marketing their services through client-oriented tradeshows, the BSA has assembled an 11-page list of dozens of such shows aimed at prospective **users of architectural services** throughout the U.S. For a free copy of this list, BSA members should send a stamped (52¢) self-addressed 9"x12" envelope to Tradeshow Listing for Architects, BSA, 52 Broad St., Boston 02109. If you are not a BSA member and would like a copy of this list, send the same SASE and send a check or money order for \$25.00 payable to the BSA.

Are you a sole practitioner in Massachusetts and a member of the AIA? Or are you part of a firm that pays firm assessments or supplemental dues to AIA Chapters in Massachusetts? If so, and you are interested in receiving the Designer Selection Board notices of **new State work** regularly mailed by AIA Massachusetts, send your firm name and address to AIA Massachusetts, 52 Broad St., Boston 02109; indicate on the note that you want to receive the DSB project notices. Questions? Call 800-662-1235x228 or, in Boston, 617-951-1433x228.

Do you need information on **joint ventures**, architectural advertising constraints, arbitration, recertification, designing restaurants, cold-weather construction? Books, articles, tapes, and similar resources on these and hundreds of other issues are available through the AIA Information Center. It's a terrific resource. Call 202-626-7493... on any subject.

Of 30,000 building industry professionals serving as **American Arbitration Association (AAA)** arbitrators, fewer than 3,000

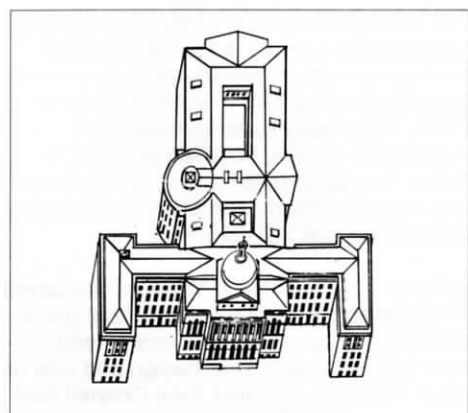
are architects. Of the balance, almost 7,000 are engineers, over 12,000 are lawyers, some 2,000 are general contractors, and over 6,000 are subcontractors. If you think that you should have better than a 1 in 10 chance of getting an architect on your arbitration panel, now is the time to sign up and serve. For information on the opportunities in arbitration, call the AAA in Boston at 617-451-6600.

Need your architectural drawings appraised? The BSA is aware of six appraisal resources: Andrea Marquit Fine Arts (617-859-0190)... Child's Gallery (617-267-9300)... Roger Durkin (800-698-9833)... William Greenbaum Fine Prints (508-283-0112)... Peter Solien (617-631-5956)... and the "Proceedings of the Symposium on the Appraisal of Architectural Records" (1985; copies available from the BSA for \$15.00; \$10.00 for BSA members; add \$3.00 for shipping and Mass. residents add 5% sales tax).

Would you like to work or play in the new center of the New England building industry? The Architects Building is available for parties, association meetings, corporate events, public hearings, firm retreats, staff meetings, or simply to get away from it all for a few hours. Catering services are available in the building and we can provide almost any amenity you can afford. For details, call Stephanie Jones-Bramble at the BSA (617-951-1433x227).

The most current **AIA Documents** list and order form is available free from the BSA; call 617-951-1433x221 to request your free copy or mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.

This is a reminder to all BSA design firms and to all AIA Member Firms in Massachusetts and **Corporate Affiliate Members** of the BSA to send your firm brochures to the BSA library. We maintain reference copies of brochures and related material on all architecture firms whose principals are AIA members in Massachusetts. We also hold similar brochures of Corporate Affiliate Members of the BSA; these are consultants, manufacturers, suppliers, and other allied professionals who provide services and products to architecture firms (see story on p. 8). For more information on these reference shelves or Corporate Affiliate membership, call the BSA at 617-951-1433x228.



This is a detail from a new axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall **map of Boston** and its buildings. It was on display at Build Boston and is now on display in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

BSA Electronic Services include: (1) AIA Documents Ordering Service (617-951-1433x221)... (2) Firms Hiring Hotline for firms needing full-time or part-time staff immediately (617-261-0090; Amy Bernhardt Fischer)... (3) The Electronic Bulletin Board (617-737-8102 via modem at 1200 or 300 baud, 8, N, 1)... (4) The Documents & Liability Hotline (617-628-6363; Chuck Heuer, Esq., FAIA)... (5) The BSA Marketing Consulting Service (617-951-1433 x323; Jill Weber)... (6) The BSA Debt-Collection Service (617-969-6100x105 or 800-CASHFLOx105; Steven Sands)... (7) The Computer Hotline (Curt Cunningham AIA; 617-876-2233)... (8) The BSA Laser Printing and Fax Services (617-951-1433x227)... (9) Technical Information Hotline (617-964-5477; Mark Kalin AIA)... (10) CFA, the BSA-related jobs placement service (617-261-0090)... (11) The BSA catering & space-rental services (617-951-1433x227)... (12) The AIA Mass./BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

The "Sourcebook for Sustainable Design: A Guide to Environmentally Responsible Materials and Processes" is a terrific tool. This publication has received national attention over the past three months as an excellent guide for everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in

... and even more Bricks

CSI's 16-division format and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for \$25 (\$20 for BSA members); add \$3.00 for shipping and Massachusetts residents add \$1.25 sales tax. Use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #87) or fax credit-card orders to 617-951-0845.

What's the most beautiful project in the region? The City of Boston and the BSA recently honored The Park and Garage at Post Office Square with the Harleston Parker Award for "the most beautiful project" built in the past 10 years in the greater Boston area. What should we honor next year? Anyone reading this sentence is invited to nominate one or many projects in the greater Boston area for this prestigious design award. No formal submission is required; just drop us a postcard or note with your suggestions. For more information on this award, call the BSA at 617-951-1433x221 and ask for the Harleston Parker Award guidelines.

ADA resources? The BSA has assembled and continually revises its list of ADA-related resources including publications, phone numbers, etc. For a copy of this one-page listing, send a 29c SASE to ADA Resources List, BSA, 52 Broad St., Boston 02109; non-members enclose \$5.00 with the SASE.

First Night 1994 is only a few warm months away. If you are interested in participating or proposing programs for First Night, now is the time to do it. For copies of the First Night guidelines, call 617-542-1399.

A few BSA members and friends are forming an informal **AA discussion group**. For more information (confidentiality is ensured), call Richard Fitzgerald at 617-951-1433x232.

The BAC has announced the availability of its **1993 Architectural Education Research Grants**. All educators, designers, and practitioners are eligible and may apply individually or as part of a team. Grants typically range from \$2,000 to \$6,000. For details and applications, call Krista Bergert at the BAC (617-536-3170).

CODEWORD, the official publication of the Massachusetts State Board of Building

Regulations Standards (SBBRS), is available now both by subscription and on a single-issue basis. For an **annual subscription to CODEWORD**, send your check or money-order payable to the BSA for \$125 (\$85 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12; \$6 for BSA members; Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.

The two new architectural publications pictured here are the revised 1992 edition of the AIA Guide to Boston (blessed with an extraordinary – and uncredited – Steve



AIA Guide to Boston



Map and Guide

Rosenthal photograph on the cover) and the new "Map and Guide: Notable Buildings in Boston and Cambridge." Both are available from the BSA. For an order form, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.

Design firms in need of **permanent or temporary** staff help have direct access to nearly 1,000 Boston-area design professionals through the BSA-related placement service in The Architects Building. Call Amy Bernhardt Fischer at 617-261-0090 (or fax your inquiry to 617-261-0098) if you think you might need architects, engineers, landscape architects, interior designers, construction managers, facilities managers, urban planners, CADD operators or managers, draftspeople, lighting designers, space-planners, marketing professionals, proposal-writers, feasibility studies specialists, renderers, model-makers, resource librarians, exterior or interior detailers, millwork or cabinetry detailers, estimators, spec writers, shop-drawing

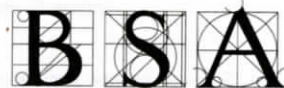
checkers, building department expeditors, or almost any other building industry professional. We have the person you need in our database and we can save you big bucks in the search-&-decide process.

The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on **city and town design-review**, historic preservation, and similar bodies. If you are an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Stephanie Jones-Bramble, Committee on Professional Appointments, BSA, 52 Broad St., Boston MA 02109.

Do you want to run an art & architecture gallery? Volunteers are needed to help with or direct preparation of exhibit space in The Architects Building. Interested souls with design skills should call Alexandra Lee at the BSA, 617-951-1433x225.

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament, and prejudices permit.

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<i>President</i>	Elizabeth Ericson AIA
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<i>Secretary</i>	Gary Graham FAIA

<i>Editor</i>	Richard Fitzgerald
<i>Art Director</i>	Stephanie Jones-Bramble

Letters

On behalf of President Clinton, who has reviewed the [Fort Devens Charrette] materials . . . I want to thank you. . . I understand that the Charrette was very successful and resulted in some useful ideas and conceptual plans for the reuse of Fort Devens.

There are many challenges ahead as we adjust our military infrastructure to ensure future U.S. strength while promoting our long-term economic interests. The President is committed to assisting affected communities in their transition.

We have contacted Department of Defense personnel to ensure that they are familiar with the Charrette. We also have forwarded Charrette brochures to the National Economic Council at the White House, which is forming an interagency group on the broad range of issues [we must address] to improve our base reuse policies. I can assure you that the Charrette approach will be considered in this review.

As one who did Army Reserve duty at Fort Devens for several summers about 20 years ago, I congratulate the community on your initiative and wish you success.

*Samuel R. Berger, Deputy Assistant to the President for National Security Affairs
The White House*

I note the "Singles" column in the Classified section of the ChapterLetter with disappointment and disapproval. I find it both in bad taste and in contradiction to the goals of a professional newsletter. The ChapterLetter is a place for the discussion of common professional issues, concerns, and events; it is not a forum for individuals' sex lives. I have found architects and the construction business all to sexist in the treatment of women and this does nothing to help the situation. . . Let's just stick to architectural issues. There's plenty to do there.

*Tobias R. Hanks AIA
Newton*

Ed. note: The "Singles" section appeared for the first time in the last issue of the Classified. What do you think of it? For that matter, write us about any other section of the ChapterLetter that either appeals to you or fails to do so.

The following letter was sent recently by BSA President Elizabeth Ericson AIA to all of the individuals who had participated in the BSA's Women in Architecture Committee over the past decade.

It came as a bit of a surprise to me to learn as I took office as BSA President last Fall that the BSA's Women in Architecture Committee had decided to "sunset" itself. I would like to think that my election as BSA President was the final proof we all needed that we have taken over the profession. I realize, however, that the real reason for discontinuing the Committee now is the enormous success you and all those who

worked with you have had in improving career opportunities for women, raising our colleagues' awareness of the work of women, and generally giving us all a greater sense of confidence that – despite our relatively small numbers – we can and will prosper in a profession that too long has been something less than paradise for women.

I hope the confidence that the dissolution of the Committee suggests remains justified. I hope that the gains you have helped women make in the profession are multiplied and I hope that all of you as well as all the other women in the profession benefit from those gains directly.

It is an honor to be President of the BSA; it is also a singular honor to be part of an AIA chapter that has had such a powerful Women in Architecture Committee.

I look forward to working with you in the coming years and I look forward to a time when it will seem archaic even to consider a Women in Architecture Committee or a Men in Architecture Committee or a Minorities in Architecture Committee.

Congratulations for a job well done . . . and thank you.

*Elizabeth Ericson AIA, President
BSA*

It has been nearly 10 months since the wonderful Kids Build event took place [at the Museum of Science under the auspices of the BSA's Youth Visions Committee during the AIA Convention in Boston]. People here, my staff especially, still talk about the weekend as one of the best fun-for-the-family learning experiences we ever have hosted. We have recently been approached by several toy companies that happened upon the event last June and want to have a similar project here with their products! I have reiterated to them that the very best part of Kids Build is that kids really learn while they played, a critical key to the "informal education experience" we're committed to here at the Museum. Thanks to [all of you in the Youth Visions Committee at the BSA], we were able to provide that kind of experience to thousands last June. . . Any thoughts about future projects? Please know that as you begin to think about collaborations for public projects, the Museum would like to work with you and local architects again. . .

*Sheila B. Aborn, Manager
Community Relations
Boston Museum of Science*

The Massachusetts Archives is seeking appraisal information on a series of microfilmed architectural records issued by the F.W. Dodge Corporation. . . Dodge/SCAN provides a service to the construction industry by making microfilm copies of plans and specifications for thousands of new buildings each year. . . The American Institute of Architects is interested in preserving the film and has developed a system to retrieve and store microfilm while it searches for appropriate repositories. . . AIA has offered to

the Massachusetts Archives film covering the northeastern portion of the U.S. . . 50% of the film for the region contains Massachusetts and New York projects. . . The Archives is seeking responses from interested ChapterLetter readers including information about the possible research and use value of the film, institutions wishing to explore cooperative management of the collection, and possible sources of funding for the work necessary to make the collection accessible. Please write to me with your suggestions at the Massachusetts Archives, 220 Morrissey Blvd., Boston 02125 or call me at 617-727-2816.

*Albert H. Whitaker, Jr.
Archivist of the Commonwealth*

In the Fall of 1991, our office was awarded a contract for design services as an Architect/Licensed Lead Paint Removal Consultant for a family housing project at a local housing authority. No federal funds were involved; this is important because the federal laws for lead inspection and abatement work are different from state laws. A lead inspection using sodium sulfide had been performed recently and the housing authority needed an architect to implement the lead inspection by preparing construction documents for public bidding, and to provide construction-period services including compliance with the state laws regarding deleading. It should be noted that I am trained as a lead inspector and have E&O insurance for asbestos and lead consulting. Our office carried a local industrial hygiene firm as our lead inspector for monitoring, additional lead inspections if required, and wipe tests for issuance of letters of compliance after the deleading was completed.

Our first problem with the state agency funding the work was a significant difference of opinion on the services to be performed. No one on the state agency staff assigned to our project or at the local housing authority had lead inspector training. Interpretation of the state regulations was greatly hampered. We argued that while the preparation of contract documents and attendance at weekly job meetings were definable tasks, the monitoring of the deleading contractor and the issuance of letters of compliance, including wipe tests and laboratory analysis, was indeterminate in nature and should be a reimbursable service. The state finally agreed.

Our second problem was with the previous lead inspection itself. Some painted surfaces had not been tested in accordance with the state regulations (105 CMR 460.000). The state authorized our office to perform additional lead paint testing using x-ray fluorescence (XRF) equipment which indicated that significantly fewer painted surfaces would have to be abated than the initial sodium sulfide results indicated. (If this was a federally funded project, the XRF would have been the required protocol for testing and the sodium sulfide chemical test would not have been allowed.) The local housing authority hoped to minimize the lead

... and more Letters

paint abatement work and making more money available for modernization work. . .

A final problem arose because the original lead inspector did not inspect painted surfaces in the basement areas of the units (which are duplex, two-story, townhouse-style frame dwellings). The inspector felt these areas were outside the workscope; however, state regulations require the testing of areas if they are accessible to children under 7 years of age. (The basement stairs are directly off the kitchens and contain washers/dryers for each unit and are used for storage and play areas.) Failure to require lead paint abatement of a lead-containing surface, even if not called for by the owner's lead inspection report, will not necessarily relieve the architect from the liability of following the regulations, especially if a child becomes lead-poisoned. . .

Despite the fact that knowledge of construction techniques or codes is not a prerequisite for licensing, lead inspectors are commonly writing specifications for abatement of windows, doors, casework, wall, floor, and ceiling finishes, trim, entire exterior envelopes, structural supports, and other elements commonly painted. They also write specifications for abatement of lead-contaminated soil, including removal, replacement, and covering with sod. Lead paint abatement techniques allowed by the state include removal, replacement or covering with "gypsum board, aluminum, vinyl, plywood, Formica, acrylic sheets, Fiberglas, durable carpet, tile and Plexiglas." I believe that the failure of the state lead paint regulations to recognize such issues as flame-spread, combustibility, dead weight, energy codes, and life-safety codes is in direct contradiction to the state building code.

Caution is in order. If you don't know how to read a lead inspection report and/or don't know if the lead inspector hired by others to perform the lead inspection did a competent job and/or don't know if the lead inspector who will be working with you as a consultant understands building codes and the means and methods of construction and/or don't know what the state and federal lead paint regulations are, what they mean, and how to interpret them, and/or if your client and funding agency don't know the regulations either. . . be careful before you accept a commission and/or affix your seal to a set of documents when lead and lead paint abatement work is part of the scope. Your E&O insurance policy probably excludes lead and lead paint abatement work as a hazardous material.

Peter Blaisdell AIA
Kendall, Taylor & Co.
Billerica MA

Ed. note: Blaisdell, who writes regularly for the ChapterLetter, amplifies an earlier article in the ChapterLetter with this note:

In a recent article, I urged fellow design professionals who perform renovation and/or demolition design services on facilities built **ON OR BEFORE 1978** to insist that their clients engaged

the services of a certified asbestos consultant to "thoroughly inspect" the facility or affected portion of the facility. The 1978 date is misleading because there are still materials being manufactured today that contain asbestos, such as foundation damp-proofing or cement asbestos pipe and shingles. Although 1978 was the final year that most asbestos-containing building materials were regulated, the NESHAP regulation gives no such cut-off date. Therefore, any facility or affected part thereof, regardless of construction date, in which demolition or renovation operation will occur, will need a "thorough inspection."

Ed. note: More recently, Blaisdell provided this related update on OSHA:

A new federal OSHA Interim Standard, mandated by Title X, Subtitle C, Section 1031, Worker Protection, of the Housing and Community Development Act of 1992 was recently released and went into effect on June 3, 1993. This standard reduces the allowable airborne lead exposure in the construction industry from 200 micro-grams/cubic meter to 50 micro-grams/cubic meter to parallel the manufacturing industry. This will require contractors to test every surface for lead prior to performing renovation work. If the field analysis is positive, the workers will have to take steps similar to those outlined in Massachusetts Department of Labor and Industry's Regulation 454 CMR 22.00. The big change here is that the OSHA trigger mechanism is not the amount of lead on the surface being disturbed but on the amount of airborne lead that will be released by the worker. Obviously, renovation operations such as dry-sanding, sawing, and drilling will be most likely to release the largest quantities of lead dust.

A few months ago I met with Henry Cisneros, Secretary of Housing and Urban Development, to discuss the role of preservation in communities throughout our nation... Most urgent was his statement that President Clinton's economic stimulus proposal would include \$2.5 billion in additional funding for Community Development Block Grant projects. . . The purpose is to create jobs to do worthwhile projects as quickly as possible. Assuming Congress passes this as expected, these funds would be available to cities and states in the next several weeks... The key is to submit preservation projects that are ready to go. All planning and architectural work, all zoning approvals and permits, all historic/environmental clearances must be completed.

The process for obtaining these funds will be similar to that used for normal CDBG funds. Normal allocation formulas and eligibility criteria will apply. If you are in an entitlement city, your mayor and city council will make the decisions. If you are in a small community, your state government will decide. The time periods for review and input, however, may be greatly speeded up as the purpose is to get people to work as soon as possible.

Please remember too that *all* CDBG projects must go through a Sec. 106 review with the purpose of considering and mitigating any adverse effect on historic resources. We are now working with HUD and our preservation partners to ensure that all Sec. 106 clearances are processed as promptly and efficiently as possible. If you have any questions about the Sec. 106 review process, please call your State Historic Preservation Office.

I am writing you now so that you can act immediately to contact your local and state decision-makers and to get your priority projects ready to go.

In addition to the new CDBG funding, the President has also requested from the Congress more than \$400 million for HUD's Supportive Housing Program for the Homeless. This is expected to fund 350 projects nationwide; preference will be given to larger projects. Non-profit organizations and local governments may apply. If you are aware of any ready-to-go preservation projects that may qualify for this program, please contact your local HUD office. . .

Richard Moe, President
National Trust for Historic Preservation
Washington, DC

BSA warm lines

Knowing the BSA extension numbers listed below means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433.

Services & Programs

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Full-time staff

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Sandra Broughton	235
Alexandra Lee	225

Opportunities

Competitions/Awards/Grants – BFA civic design/public education program grants; 617-951-1433x232 (see p. 5). . . **BSA Urban Design Awards** (see p. 4). . . San Jose Veterans' Memorial Design Competition; \$25K first prize; deadline unclear; 408-277-2789 (David Allen). . . **Annual P/A Awards**; architecture and urban design; 9/10 deadline; 203-348-7531 (or see P/A's 6/93 issue). . . **Steedman Fellowship**; \$20K; 12/6 deadline 314-935-5251 (Rozanne Kennedy). . . **AIA New England Design Awards** (see p. 14). . . Metropolitan Home of the Year Contest; 8/10 deadline; 212-767-6000 (Metropolitan Home). . . 1993 Architectural Awards for **Structural Steel Design**; 9/13; 212-697-5553. . . 1993 Architectural Awards for **Ornamental and Architectural Metal Projects**; 9/13 deadline; 212-697-5554. . . Hermosa Beach **Pier Design Competition**; 7/9 deadline; 310-372-1375. . . 1993 PSMA **Management Achievement Awards**; 8/2 deadline; 704-521-8890 (Anne Allen Adams). . . **Museum of the 20th Century Design Competition**; 7/21 deadline; 2M yen first prize; Shinkenchi Co. Ltd., Dep't of the Central Glass Int'l Architectural Design Competition 1993, 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan. . . **"Basic Shelter and Local Memory"** ideas competition; 9/30 deadline; 1.5M yen in prizes; Entries Committee Shinkenchi Residential Design Competition 1993, Shinkenchi-sho Co., Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan. . . **Furniture components, accessories, and hardware design** competition; 8/12 deadline; 310-376-7650. . . **Store Interior Design Competition**; 10/15 deadline; 914-332-1806 (Cynthia Lewis). . . **EIMU Office Design Competition**; 7/31 deadline; 10K lira first prize; tel. 39-2-480-0871/fax: 39-2-481-3680 (COSMIT, Milan). . . **SARA 1993 National Design Awards Competition**; 7/16 deadline; 708-932-4622 (Society of American Registered Architects). . . **Letterhead Design Awards**; 12/31 deadline; 414-722-7721 (Adv. Dept., Gilbert Paper). . . **American Landscape Competition**; 7/12 deadline; 202-686-2752 (*Landscape Architecture*). . . **BAC research grants**; 617-536-3170. . . **"Superspace Dwellings"** (homes, cities, transportation systems, etc.) design competition; 8/31 deadline; 1.5 million yen first prize; tel. 03-3811-7101 (Tokyo). . . **Propane Architectural Design Competition for built homes using propane gas**; 8/31 deadline; 800-457-4272. . . "Remaking the American Landscape" competition for "visionary" or "unbuilt" landscape designs; 7/12 deadline; 202-686-2752 (Bill Thompson). . . **Concrete Reinforcing Steel Design Competition for cast-in-place concrete**; 10/1 deadline; 708-517-1200. . . For a full schedule of 1993 BSA, AIA New England, & national AIA design awards programs, call 617-951-1433x221. . . **Health-care Facility Design Awards**; 7/31 deadline; (202-626-7300/Elanie Miller/AIA). . . **Store Interior Design Competition**; 10/15 deadline; 914-332-1806 (Cynthia Lewis). . . "To Fulfill a Woman's Dream" is the (nostalgic?) title of an international house-design competition open to women; one million yen first prize; 9/1 deadline; The Housing Supply Corporation of Gifu Prefecture, 1 Tukasa-cho, Gifu Prefecture

500, Japan (fax: 0582-63-0938). . . 1993 Phoenix Awards Design Competition for new ideas for memorials; deadline unknown; Memorial Advisory Bureau, 139 Kensington High St., London W8 6SX, England; fax: 071-937-1393. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1993 Awards Schedule). . . **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program** (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIAS student competitions**; programs & deadlines vary; 202-626-7472. . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7877. . . **AIA Institute Scholars Program** grants; 202-626-7300 (Joe Bilello). . . **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437. . . For up-to-date details on design competitions, consider subscribing to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$26/yr. for 12 issues). . . **The MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7511.

Workshops/Conferences – **BAC Summer Program** for architecture and interior design professionals; 617-536-3170. . . Harvard GSD continuing education courses and workshops through mid-August; 617-495-1680. . . MIT/Cred Summer courses for real-estate professionals; through 7/23; 617-253-4373. . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446 for catalog. . . Jewish Vocational Service career, job-hunting and related workshops; Boston & Newton; 617-965-7940. . . **The Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657. . . **BAC continuing ed.** program; 617-536-3170 for catalog. . . **GSD continuing ed.** courses; 617-495-1680.

Exhibits/Lectures/Tours — **Interns/Students Exhibit** at the BSA; 8/16 deadline; 617-951-1433x228. . . **BSA New Members' Exhibit**; 9/20

deadline; 617-951-1433x228. . . **BSA Lecture Series** (begins in September). . . **BSA Gallery Exhibit** (see p. 13). . . **The Victorian Society's** "Twilight Talks" on Orientalism (7/2), scenic depictions on Staffordshire China (7/8), silver-smithing (7/22), and Boston Gothic Revival architecture and furniture (7/29); 617-267-6338. . . Walking tour of **Vilna Shul/Beacon Hill/Old West End**; 7/12; 617-367-2345 (Boston By Foot). . . "The Glass Canvas: Non-Traditional Stained and Flat Glass" exhibit; 7/17-8/29; Society of Arts & Crafts, 175 Newbury St., Boston. . . "The Four Shapes of Boston," a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345. . . Architectural walking tours in Boston; through Oct.; 617-367-2345 (**Boston By Foot**). . . **MIT lectures**; 617-253-5470 for details. . . **Art & Architecture Tours** of the BPL; 617-536-5400x212. . . **GSD lectures & exhibitions**; 617-495-4731 (Commencement Show, 6/7-7/16). . . **BAC** exhibit program; (617-536-3170). . . **Wentworth** programs; 617-442-9010.

Other Opportunities — The **Hardwood Manufacturers Association** is seeing professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; for details call Susan Regan at 412-829-0770. . . **The Illustrated Room: Interior Rendering in the 10th Century/From Art Nouveau to CADD** is a new VNR book-in-process seeking architects' and other designers' work for publication; 8/1 deadline; 212-691-5871. . . The Museum of Science is looking for teachers in computer applications, physical sciences, earth sciences, technology, problem-solving, and much more; call 617-589-0364 for details. . . See a wide variety of paid & volunteer opportunities in the "Classified" listing inserted in this issue.

BSA list of consultants and contractors now available

The Spring 1993 edition of the BSA "Guide to Consultants" was inserted in every issue of the ChapterLetter last month. For additional copies of the list, call 617-951-1433x221.

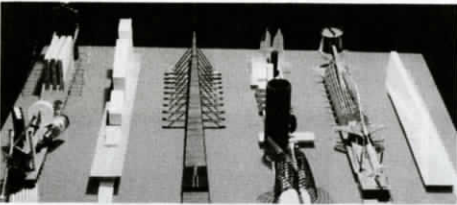
In the next edition, which will be published in the Fall, this now popular Guide will be expanded significantly to include a special section on contractors. For information on how to be included in the listing, call 617-951-1433x221.

Fame



Terry Rankine FAIA (left), one of the magnificent **Cambridge Seven** principals, reports that he has retired from the daily life of the firm. . . **Bill Black AIA** has been honored by the New England Healthcare Assembly

for 25 years of service to the Assembly, which named Black Honorary Chairman of the Committee on Healthcare Architecture. . . **Keith Moskow AIA** was one of five winners in a national architecture competition for the re-design of the San Francisco Embarcadero Waterfront; the



model of Moskow's award-winning entry is pictured above. . . **Charles Clutz AIA** has been honored by the Illuminating Engineering Society with its Meritorious Service Award. . . *Architectural Record* (4/93) includes an interview with Ada Louise Huxtable by **Robert Campbell FAIA**; *Record's* 5/93 issue includes the second part of the Campbell/Huxtable interview and also highlights the work of **Perry Dean Rogers & Partners** (the U.S. Embassy in Jordan), **Graham**



Gund Architects (the Fernbank Museum in Atlanta), and **The Stubbins Associates** (the Suffolk County House of Correction) . . . **Robert Heineman AIA** (left), Senior V.P. of **Rothman Rothman Heineman**, recently addressed the

American College of Healthcare Administrators in Nashville on "Affordable Innovation in Long-Term Care Design". . . **Carl Oldenburg AIA** has established a new practice; Oldenburg Architects



(189 Burlington St., Lexington MA 02173; 617-863-9536). . . **Arrowstreet** has been honored for its MASCO mixed-use parking garage (above) in the Longwood Medical Area with the Award of Excellence for Parking Garage Design in the 1993 Competition of the Institutional and Municipal Parking Congress. . . **Richard E. Cary AIA** has been elected a commissioner of the Winchester Housing Authority. . . **Alan Schonegge AIA** has been elected a member of the

Winchester Planning Board. . . The 5/93 issue of *Architecture* features the AIA Honor Award-winning work of three local firms: **Kallmann McKinnell and Wood** (the Hynes Convention Center), **Machado and Silveti** (the Princeton Parking Garage), and **Goody, Clancy & Associates** (Langham Court). . . **Peter Steffian FAIA** has become the Michael Jordan of DPIC magazine advertisements. . . The 4/93 edition of *Architecture* features the work of **William Rawn Associates** (the Back-of-the-Hill Rowhouses), **Keith G. Moscow AIA** (his award-winning waterfront proposal for the San Francisco Waterfront Competition), **Buck, Smith & McAvoy** (the Scherfberg House for Children with AIDS in Mattapan), and a letter from **Diane Georgopoulos AIA** on design review. . . **Davis Caplan AIA** has been appointed to the Board of Directors of the Variety Club of New England (the group that founded the Jimmy Fund in 1940); Caplan also recently moved his firm, **Davis Caplan Associates**, to 20 Felton St., Waltham 02154; 617-894-3992. . . **Larry Bluestone AIA** has been elected President of MOVE Massachusetts, the powerhouse coalition of community leaders seeking to revitalize the city's life and its transportation facilities. . . **Eliza-**



photo: Tim Street-Porter

beth Padjen FAIA writes on the design of buildings at the Harvard Business School in the recent issue of *Harvard Magazine*. . . **Robert Campbell FAIA** has been elected to the American Academy of Arts & Sciences. . . The 801 Tower (above) in Los Angeles, which was designed by **TAC/The Architects Collaborative**, has won the Commercial High-Rise/New Construction Award in the Los Angeles Council Urban Beautification Awards Program. . . **Stein + Associates** has changed its name to Stein Architects Inc.; the firm also has named Andrew Hudak, Douglas Dalrymple, and Hugh Wedge new Associates of the firm. . . **Robert Brannen FAIA** served as a panelist in the National Association of Industrial & Office Parks Conference on "The Shape of Real Estate in the Year 2010" conference in Boston in May. . . **Antonio DiMambro AIA** writes on the Boston waterfront and **Tom Green FAIA** writes on the Baltimore waterfront in "Waterfronts: a New Urban



Frontier" recently published by the International Center/Cities on Water in Venice. . . **The Stubbins Associates** has been honored by the American Precast Association for the firm's design of the Suffolk County House of Correction (above); the

project also was featured in the May issue of *Architectural Record*. . . The Sony Gallery in Chicago and The Limited in Miami, both designed by **Elkus/Manfredi Architects**, are featured respectively in recent issues of *Inland Architect* and *Contract Design*; the firm also has been named by *Contract Design* as one of the "New Faces of 1993". . . In letters published recently in *The Boston Globe*, **Robert Sturgis FAIA** writes on the Artery project, **Anthony Hars AIA** writes favorably about Clinton economics and **Penelope Beye AIA** writes on sexism at Harvard and Radcliffe. . . Also in recent issues of the *Globe*, **Robert Campbell FAIA** writes on **Rob Olson AIA's** restoration of the Dillaway-Thomas House in Roxbury, the mysteries of residential design, the recent exhibits in Cambridge of Frank Gehry's chairs and Laure Olin's landscape architecture, the portrayal of architects in recent Hollywood movies, the relationship between urban design and "Cheers," the design of the Holocaust Museum in Washington by Pei Cobb Freed, and the new Norman Rockwell Museum in Stockbridge designed by Robert Stern FAIA. . . Among the numerous Massachusetts architects appointed to national AIA committees/task forces/working groups are **Melissa Bennett AIA** (Chair, Women in Architecture Committee), **Martha Lampkin FAIA** (Chair, Urban and Regional Design Committee), **Hezekiah Pratt AIA** (Scholarship Committee), **Earl R. Flansburgh FAIA** (Convention Resolutions Committee), **Margery Morgan** (MasterSpec Interiors Committee), **Mark Kalin AIA** (Chair, MasterSpec Architectural Review Task Group), **Patricia Hynes** (Environment Scientific Advisory Group), **John Hayes FAIA** (Documents Committee Task Group), **Ken DeMay FAIA** (National Judicial Council), **Dusty Reeder FAIA** (Design Committee), and **Robert Campbell FAIA** (Design Committee). . . **Cahal Stephens AIA** is leaving Boston for Albany; he has been named a Principal at Einhorn Yaffee Prescott. . . **Tsoi/Kobus & Associates** has appointed five new Associates: **BSA Affiliate Member Jean Buckley IBD**, **Michael Bush AIA**, **Erik Mollo-Christensen AIA**, **Richard A. Moon AIA**, and **Carol Nott AIA**. . . **Hugh Shepley FAIA** recently has been the guest lecturer for AIA chapters in Denver and Tucson. . . **Christopher Chadbourne AIA** was the guest speaker at the APA Convention in Chicago on the subject of "Gambling, Economic Development, and Urban Design". . . **Wilson Pollock FAIA** is cited for his leadership of **ADD Inc.**, which is singled-out as one of five representative U.S. design firms characterized by exceptional leadership in the June 1993 issue of "Principals Report". . . **The Design Partnership of Cambridge** has appointed Vincent Pelleriti and Peter Constable as new Associates of the firm. . . **Ray Kinoshita**



AIA (left) and Ann Wills Marshall have won first place in the Women's Rights National Historical Park Design Competition; among the entrants receiving Honorable Mention in this competition were Ted George and **Jeff**

... and more Fame

Stein AIA of Somerville and **Liz Nemura** and **Julieanna Preston** of **Peter Forbes and Associates**. . . **Richard Green FAIA** was the guest lecturer recently at Roger Williams University. . . **Howard Goldstein AIA** recently served as a juror for the Indianapolis Chapter of the AIA design awards program. . . **Reiter & Reiter** is featured in the June/July issue of *Art New England* for the firm's design of the new art galleries at 11 Newbury Street, Boston. . . **Payette Associates** has appointed **James Collins, Jr. AIA** to the firm's Board of Directors; the firm also has named **J. Ian Adamson AIA**, **Henry Chao AIA**, **Arlen Li AIA**, **Robert Schaeffner, Jr. AIA**, and **Barry Shiel AIA** as new Senior Associates; **Erica Steenstra, NCIDQ** and **James Wilkinson AIA** have been named Associates. . . **Symmes Maini and McKee** has



photo: Koby-Antupit



photo: Koby-Antupit

promoted **Tom Coffman AIA** (above left) to the Executive Committee and appointed him Director of the Commercial Practice Group; **Ed Frenette AIA** (above right) has been appointed Director of the Institutional Practice Group; the firm also recently was honored with the 1993 Engineering Excellence Honor Award from ACEC for the IBM

Building 973 Access and Egress Tunnels Project it designed with **Haley & Aldrich**.

New Work – Binkley Ford Associates is designing the renovation and addition to a 19th-century South Dartmouth summer home and the new Strata retail shop in Wellesley; the firm also has completed work on the renovation and addition to an 1867 Andover house on the National Register (it was originally the Draper House at Phillips Academy and boasted Andover's first bathroom) and the Gillespie Residence (photo #1) on Lake Sunapee. . . **Christopher Chadbourne and Associates** has completed designs for the Stahlman Condominiums (photo #2) in Mississippi and is working on a plan for Central Square in Cambridge; the firm is also preparing a Waterfront Development



rendering: Terry Cracknell

1



photo: Steve Rosenthal

7



9



2



photo: Nick Wheeler

8



5



photo: Bruce Martin

3



6

... and even more Fame

Plan/Downtown Revitalization Plan/Heritage Tourism Plan for Vicksburg MI, is preparing a waterfront plan for Troy NY, is preparing a 22-mile interpretive program for the Blackstone River Valley Bikeway, is consulting on the conversion to civilian use of San Francisco's Presidio, and is serving as design architect for the visitor center and museum for the WW II Memorial in the Mariana Islands. . . **Warren Freedendfeld & Associates** is designing the Morakami Veterinary Medical Center in Boca Raton serving the five largest horse-racing tracks in Southern Florida and has recently completed work on its design for the Blue Cross/Blue Shield Dining and Conference Facility (photo #3) in Boston. . . **Gorman Richardson Associates** is designing several expansion projects for Chipcom Corp., a computer networking company in Southborough, and has designed major additions and expansion for the EMC Corp. in Hopkinton. . . **David Dixon/Goody, Clancy** is working on economic development plans for southern Maine and for Dublin, Ohio. . . **Cambridge Seven Associates** provided architectural and exhibit design services for the new Sports Museum of New England in the CambridgeSide Galleria, is designing the renovation and addition to the McCollum Center at Harvard Business School, and is designing a new luxury condominium tower (photo #5) in Bangkok. . . In this space in the last edition of the ChapterLetter, in a report on the New England Medical Center's newest Maternity Center designed by **Eikus/Manfredi**, we failed to note that the base building architect was **MFPA Inc.**; our apologies to the design team. . . **Bruner/Cott** is renovating the dining and food-service facilities at Harvard's School of Public Health, is the architect of record for the new Hillel Center at Tufts (a collaboration with Utah's Babcock Design Group), is designing the new addition of 77 units to Golda Meir Housing for the Elderly in Newton, and is working with association with **Venturi, Scott Brown and Associates** in the renovation of Harvard's Memorial Hall, which entails the complete renovation of the Hall into the new freshmen union and the renovation of Sanders Theatre. . . **Donham & Sweeney** has designed the renovation and conversion of an historic single-family residence in Billerica into the Hesed House (photo #6), now home to an extended family of developmentally disabled individuals. . . **Ellenzweig Associates** has designed the new chemistry building and science library (photo #7) at Bryn Mawr College. . . **Symmes Maini and McKee** has completed work on First Bank Systems' Data & Operations Center in St. Paul, the Lotus North Distribution Facility in North Reading, the IBM Facility in East Fishkill NY, the new K-6 Elementary School in Deerfield, the renovation and masterplanning for various Cambridge Savings Bank facilities, and the GTE Labs Corporate HQ (photo #8) renovations in Waltham; the firm is also designing a customer service center for L.L. Bean in Northport ME, Com/Electric's Service Center in Cambridge, the Norton Diamond Film expansion project in Northboro, interior design work for American Super Conductor in Watertown, and projects for the Naval Undersea Warfare Center in Newport, three Wakefield school renovation projects, a new Boston facility for the Massachusetts

Department of Public Health, and an energy study for the Museum of Fine Arts. . . **Olson Lewis Architects & Planners** is designing offices and labs in Cambridge for Myco Pharmaceuticals and for Cubist, is completing a planning study and the design of a townhouse complex for seniors in Wisconsin, is redesigning and restoring the Brighton District Courthouse, and is renovating Historic Ely Hall at Vassar College. . . **The Design Partnership of Cambridge** has completed work on three elementary schools for the City of Lynn and is working on elementary schools in Reading and the renovation of the historic Ayer Library (photo #9). . . **Architectural Resources Cambridge** has completed work on the Winchendon Middle/High School and the R&D Lab expansion for Ciba Corning Diagnostics. . . **Huygens DiMella Shaffer** is designing the new corporate HQ for Lifeline Systems in Cambridge, and the Boston offices of the General Reinsurance Corporation, and has completed work on the new law offices of Peabody and Brown in Providence and in Manchester NH.

News of Corporate Affiliates – **Milcare** has completed its new offices and showroom in the Westwood Executive Center. . . **Haley & Aldrich** has received ACEC's 1993 Engineering Excellence Honor Award for the IBM Building 973 Access and Egress Tunnels project on which it worked with Symmes Maini and McKee; Haley & Aldrich's David Thompson also has been named President-elect of ASFE. . . **Carol R. Johnson** recently hosted 15 developers and city planners from Taiwan for a two-day tour of innovative waterfront projects by a dozen Boston architecture firms. . . **Coco Raynes Associates** has moved to 569 Boylston St., Boston 01226; the firm is developing sign programs for Wentworth By-the-Sea, a country club and community development project in New Hampshire, and the new Boston Police HQ (designed by Stull and Lee). . . **Charrette's** Lionel Spiro is the newly elected Board Member of the National Art Materials Trade Association. . . **Barr & Barr** has been awarded the contract for a major renovation to the New England Baptist Hospital's Radiology Department (Marsters & Sargent is the architect). . . **Shooshanian Engineering Associates** has named Colleen Jordan its new Manager of Marketing. . . **Syska & Hennessy** has named Maureen Dorman its new Director of Business Development and Joseph Flocco, Jr., P.E. has been named Supervising Engineer – Electrical . . . Stephen K. Crockett, P.E. and Peter F. Banks have been named Partners at **David M. Berg Associates/Consulting Engineers**. . . **Shaw-mut Design & Construction** has named John E. Dowd the firm's new Vice-President in Charge of Pre-Construction & Estimating; the firm also has announced that Brian Stys recently has joined the company as Project Manager for Healthcare Construction. . . And BSA President Elizabeth Ericson AIA and the BSA Board of Directors are pleased to welcome these new BSA Corporate Affiliate Members: **Anway & Company Construction Management, Carol R. Johnson Associates/Landscape Architects and Site Planners, and Milliken & Company Modular/Custom Carpet** . . . (For Corporate Affiliate Membership information, call 617-951-1433x228.)

Voices

"Hiring an architect can make your remodeling plans a reality. . . Involving an architect in your remodeling plans may cost a little more but you may save yourself a lot of time and frustration. . . According to the Home Owners Warranty Corporation, nearly 75% of remodeling involves professional architects and contractors. This helps to ensure high-quality work – an essential if you plan to sell your house in the future. . . By involving an architect, you may enjoy greater peace of mind . . ." – *excerpted from the Dedham Savings Bank "Personal Interest" newsletter (courtesy of Randy Jones AIA)*

"Ask questions as they come to mind. . . It's easier to talk about things than to remember them." – *sculptor/architect/engineer Bill Wainwright in his BSA Lecture presentation (4/28/93)*

"We never had much money, so [my husband, an architect] would show me architecture that moved him. . . [In describing the inspirational joy of architecture, he said that] 'even a brick wants to be something'." – *dialogue excerpt from the movie "Indecent Proposal" as reported in a movie review in The New Yorker (4/26/93)*

"We are by our buildings made. When we choose to trick untimely and unmake our faithful buildings we are in no small way our selves unmade." – *excerpt from "Unbuilding," a poem by Steve Oles FAIA on the current demolition of the Newton Corner Free Library*

"Style is less important than scale and tact toward the environment. There is a good deal of consonance at Harvard, there is a human scale not much beyond three, four, five, six floors – it's not undomestic, as opposed to commercial scale. I'm not wedded to brick. There's no reason to do cookie-cutter red Georgian, no reason to make everything the same. No formula. Tact. What's important is that a building bear some relation to what's around it or across from it." – *Harvard University President Neil Rudenstine in an interview with Robert Campbell FAIA (The Boston Globe, 7/10/92)*

"The basic spec for public art in Massachusetts is that it has to be taller than a kid with a hockey stick." – *sculptor/architect/engineer Bill Wainwright in a BSA Lecture (4/28/93)*

Membership news

Advanced to Emeritus

William Spence Black AIA
Herbert W. Eisenberg AIA
Donald L. Gillespie AIA
Spencer M. Johnson AIA
R. Wendell Phillips AIA

New AIA Members

Khadijah Abdus-Sabur AIA
Boston Public Schools
Joseph Kim Archer AIA
Genetics Institute
William G. Barry, Jr. AIA
Shepley Bulfinch
Richardson and Abbott
Wendy Smith Baruch AIA
Wallace, Floyd, Associates
*Thomas W. Burke AIA
Fabrizio Caruso AIA
Maguire Group
Laura E. Fitch AIA
Margo Jones Architects
Kenneth K.M. Kao AIA
Jung/Brannen Associates
James R. Kiel AIA
Kristin & Kiel
Martin R. Kleinman AIA

Martin Kleinman &
Associates
Shannon T. Scarlett AIA
Shannon Scarlett Architect
Donald A. Warner AIA
King/Warner Associates

Returning AIA Members

Stanley J. Benulis AIA
Gillen/Gray/O'Marah
Architects
Leonard J. Bertaux AIA
Wallace, Floyd, Associates
**Richard A. Burnham AIA
William V. Gillen AIA
Gillen/Gray/O'Marah
Architects
Maryrose T. McGowan AIA
Maryrose McGowan
Architect

Advanced to AIA

Frances F. Andrews AIA
CityDesign Collaborative
Jean Carter Carroon AIA
Ann Beha Associates
Alan B. DeHaan AIA

Anthony Tappe &
Associates
Patricia M. DeLauri AIA
Rothman Rothman
Heineman
David Ditchburn Neal AIA
TRO/The Ritchie
Organization
David J. Nelson AIA
Lam Partners
*Michael Francis Ryan AIA

New Intern/Associate Members

Mary-Ann Agresti
Shepard/Quareshi
Associates
George M. Arnold
ARCADD
Gary D. Brock
Malcolm A. Blier Architect
Antonio M. Craveiro
Edward Craveiro
Construction
Roland L. Ferrara
Lehrer McGovern Bovis
Shikha Jindal

Dean Tucker Shaw
Jane McC. Thompson
Benjamin Thompson &
Associates
Ronald R. Viola
Sam's Club

Returning Intern/Associate Members

**Kenneth Jodrie
David B. Kelly
Boston Financial Property
Management
Jennifer J. Payette
Marsters & Sargent

Newcomer to Boston

Janet Ann Kozun AIA
Cannon

New Corporate Affiliates

Anway & Company
Construction Management
Carol R. Johnson Associ-
ates Landscape Arch-
itects & Site Planners
Milliken & Company
Modular/Custom Carpet

New Individual Affiliates

Kenneth E. Bassett, ASLA
Catherine Hammond
Jonathan Hillyer
Dana L. Hodson
Adelaide W. Kieffer-Higgins
Norman I. Krinsky
Peter Mastrogianis
Judith B. McDonough
Mary O'Looney
Ray Pendro
Jerry Pucillo
Dorri Giles Raposa
Jacqueline A. Ridout
Meg Robertson
Wallace Schling
Mary O. Shannon
Sheila Sinclair

New Student Affiliates

Boston Architectural Center
David C. Doucette
Charles E. Kraus
John Rossi

* Central Mass. Chapter
** Western Mass. Chapter

July

4 Rebel	9 * Sole Practitioners Cte, noon	19 North Shore Architects Lunch Group, 12:15 pm, The Grog, Newburyport
5 Art & Architecture Cte, 8 am	12 Bucky Fuller is 98	20 Urban Design Cte, 7:45 am
6 Executive Cte, 7:30 am	13 Legislative Affairs Cte, 8:30 am	21 AutoCAD Users Group, 6:30 pm (James Blauch AIA, 617-969-6474, for location)
7 * Membership Cte, 12:30 pm	14 Healthcare Facilities Cte, 5:15 pm	21 *Professional Practice Cte, noon
8 Historic Resources Cte, 8 am * Board Meeting, noon	15 Exhibits Cte, 8:30 am	21 Macintosh Users Group, 5:30 pm (Michael Hicks AIA, 617-267-6408, for location)
Marie Antoinette's architect was guillo- tined in 1794 for not being punctual	15 * Small Firms Cte, noon	21 DataCAD Boston Users Group, 6 pm, (Wood- man Assoc., 20 Inn St., Newburyport)
	Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833, for location)	
	BGLAD, 6 pm	

August

22 Central Mass. AIA Chapter Mtg, 5:30 pm, Worcester (508-752- 2831 for details)	<i>No relaxed architect or allied professional goes to any meetings in August; design a sandcastle instead.</i>	20 Saarinen is 120 Saarinen files is 83
23 *Codes Cte, noon ("Seismic Codes for Existing Buildings")	2 L'Enfant is 239	24 Legislative Affairs Cte, 8:30 am
27 Design Cte, 8 am	8 Charles Bulfinch is 230	26 Central Mass. AIA Chapter Mtg, 5:30 pm, Worcester (508-752- 2831 for details)
28 Employers' healthcare meeting (see p. 9)	18 DataCAD Boston Users Group, 6 pm (CADKEY, Windsor CT)	*Lunch meetings Call 617-951- 1433x221 or 800-662- 1235x221 by 9:30 am on the day of the meeting to reserve lunch.

**All meetings are held in The
Architects Building unless
otherwise noted.**